

# an Iliad

TICKETS & INFO: THEATER.QU.EDU

QUINNIPIAC UNIVERSITY THEATER PROGRAM



MARCH 18, 19, 20, 25, 26 AT 8PM

MARCH 20, 27 AT 2PM

BY LISA PETERSON AND DENIS O HARE

BASED ON HOMER'S THE ILIAD. TRANSLATED BY ROBERT FAGLES

directed by Danilo Gambini

## THE POETS

SARAH GASS

ESAU GREENE

TYRELL LATOUCHE

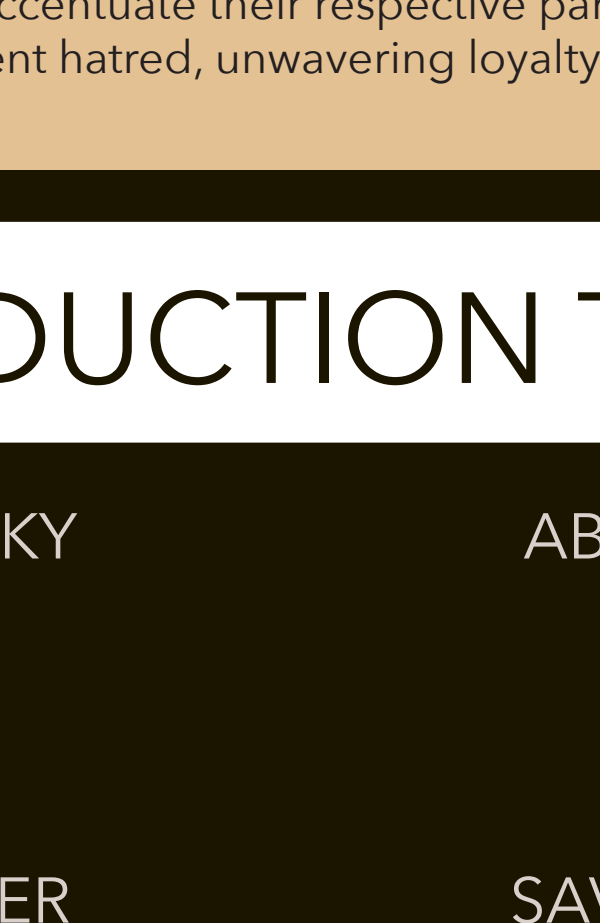
JULIA ORLOFSKI

SNEHA SAKHARE

CHRISTINA STOEFFLER

DARIUS ZAHEDI

from the director



Greek Amphora from c. 530BC with Trojan War Scene, British Museum

from the dramaturg

An Iliad is a modern retelling of Homer's The Iliad. It recounts the story of the Trojan War, and of two legendary fighters, Achilles and Hector. This adaptation encapsulates the essence of the original epic poem with the perfect combination of history and mythology. Most importantly, it tells an ancient story in modern terms with which Western audience members can empathize. Although written as a one-person play, this production of An Iliad features seven 'poets', each with their own unique traits to accentuate their respective parts of the narration. It is a timeless tale of intense love, violent hatred, unwavering loyalty, and undeniable passion.

## PRODUCTION TEAM

ROSE BOCHANSKY TECHNICAL DIRECTION LIGHTING DESIGN SOUND DESIGN VIDEO DESIGN

ABIGAIL COPELAND SCENIC DESIGN COSTUME DESIGN PROPS PROGRAM DESIGN

DAVID DESROCHER STAGE MANAGER

SAVANNAH LAWTON DRAMATURG

NEO AVILA POSTER DESIGN

EVDOKIA RAGKOU GREEK CONSULTANT

DARIUS ZAHEDI GUITAR

SNEHA SAKHARE DRUM

ALEX DEFUSCO SOUND MIXER

CORTNEY HANNULA VIDEO SUPERVISOR

MAYA HUGGINS CAMERA OPERATOR

LYDIA JONES SOUND & LIGHTING ASSISTANT

APPLE LONGO CAMERA OPERATOR

GALEN KASZNAY SOUND TECHNICIAN

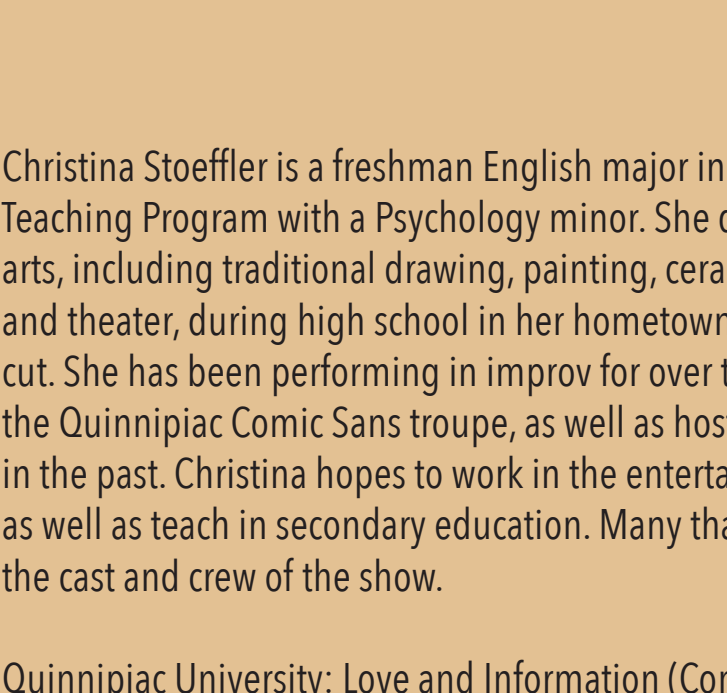
JANE ROSALES ASSISTANT STAGE MANAGER

## SPECIAL THANKS

NEO AVILA KEVIN COPELAND LINDSAY FALCONE ERIC LIN NEIL MULLIGAN

HEATHER PASTIR WES RENFRO BOB SMART GEORGE SPRENGELMEYER DIANE STOCK

## SARAH GASS



Sarah is a first year accelerated dual degree student in the communications program at Quinnipiac University studying public relations and journalism. In the future, she hopes to work in communications for a non-profit organization, or somewhere in the entertainment industry. Her theater experiences include both musical and non-musical productions at Hampden Academy in her hometown of Hampden, Maine where she discovered her love of acting. She has also performed in local one act competitions which, in 2018, earned her the "all festival cast award" for excellent acting. She is influenced by actresses Anya Taylor-Joy and Meryl Streep, as well as her high school drama club mentor and director Jennifer Guare. An Iliad is Sarah's first Quinnipiac production.

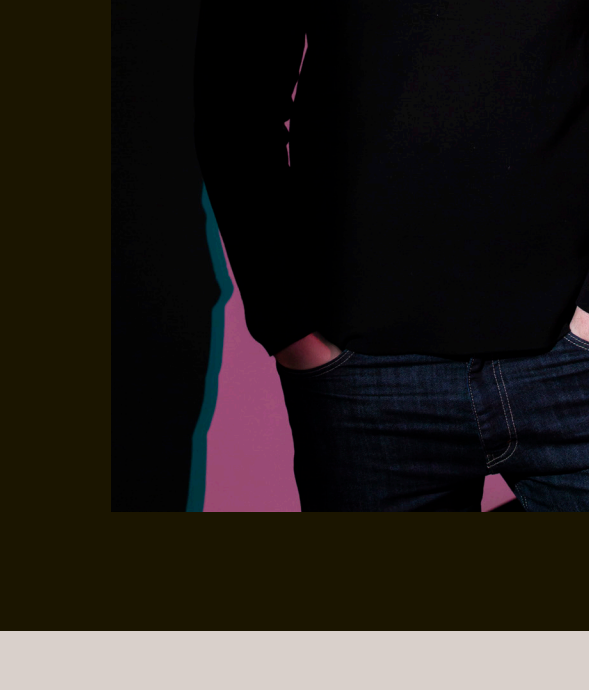
Quinnipiac: Debut, Hampden Academy: Beauty and the Beast (Silly Girl), Shakespeare's The Winter's Tale (Camilla), Disaster! (Jackie), Radium Girls (Ms. Berry), Radium Girls One Act (Mr. Berry), Sister Act (Deloris Van Cartier), Cheaters One Act (Ms. Lewis)

## ESAU GREENE

Hello. My name is Esau Greene and I am a senior double majoring in political science and sociology. I live in the Bronx, NY with my parents and little brother. I love poetry and creativity in all its forms. I'm a huge music lover as well and world traveler. This is my first ever main stage play and I'm excited to be a part of it.



## TYRELL LATOUCHE



Tyrell J. Latouche is a senior Film major with a Chemistry/Theater double minor from West Haverstraw, New York. Thank you to family, friends, and everyone involved in the show. He hopes you all have fun.

Quinnipiac University: The Rocky Horror Picture Show (Riff Raff), Rumors (Officer Welch), A Midsummer Night's Dream (Peter Quince), Next to Normal (Audio Technician), The 2019 New Play Festival (Playwright, 'Last Words'), Baltimore (Bryant), Rage (Light Technician), The 2020 New Play Festival (Playwright, 'Menace à Tricis'), Love and Information (Various).

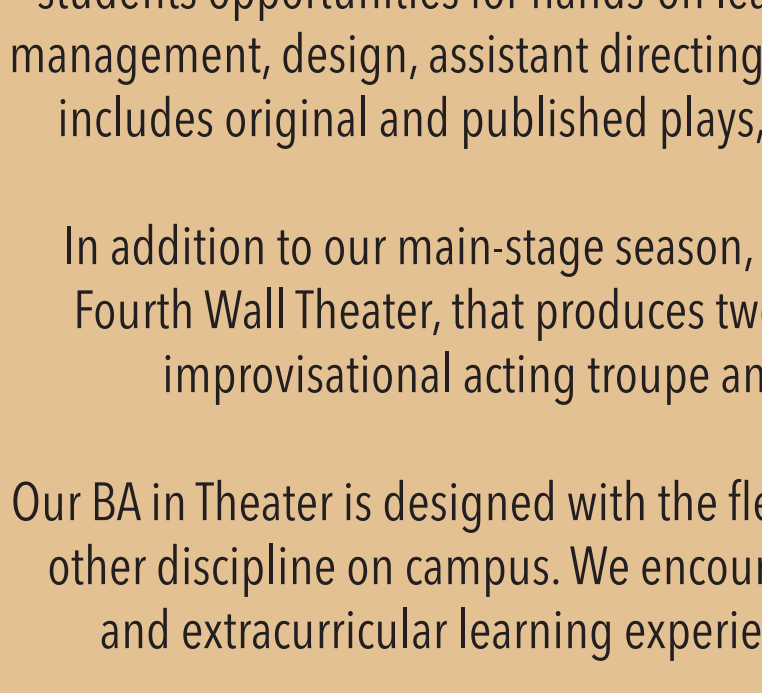
Stoughton High School: Almost, Maine (Run Crew), Bye Bye Birdie (The Mayor).

## JULIA ORLOFSKI

Julia Orlofski makes her Quinnipiac Theater, and acting, debut in An Iliad. As a classically trained singer, she sang solos in the New Jersey Conservatory's The Messiah under Ford & Edwin Foster. She studied choral music for 4 years under the Prix d'Excellence winner Dr. Charles Sundquist. She is a Quinnipiac University senior majoring in nursing and minoring in French language. In her free time she plays bass drum in the university's pep band and sings with QU Note-ables. She would like to thank her cat Misty for ensuring she was always late for rehearsal and her parents for having no faith in her acting.



## SNEHA SAKHARE



Sneha is an actor, voiceover artist, and singer currently based in New York City. She has been performing on stage since the age of three back in India. Theatre (India): Loksankhyecha Bhasmatur (Street Theatre), Zulata Pool (Sudarshan Theatre), Darbar-E-Akbar, Jaago Mohan Pyaare (Experimental Theatre), Pune Festival '13; Theatre (USA): Climbing with Tigers (SLAC), The Who & The What (TBG); Film/TV: Confession, Biohackers, Missing Phone (TBG); Pastiche for Blood Moon (Marymount Manhattan College); Training: Adishakti Theatre, AK Studio (India), The Barrow Group (One Year Conservatory); The Pandemonium Studio (Christopher Bayes); The New York Drama Center (Jim Calder), CR Productions (USA).

## CHRISTINA STOEFFLER

Christina Stoeffler is a freshman English major in the 4+1 Masters of Arts and Teaching Program with a Psychology minor. She discovered her passion for the arts, including traditional drawing, painting, ceramic design, screenwriting, and theater, during high school in her hometown of North Haven, Connecticut. She has been performing in improv for over three years and is a part of the Quinnipiac Comic Sans troupe, as well as hosted several open mic nights in the past. Christina hopes to work in the entertainment industry in the future as well as teach in secondary education. Many thanks to family, friends, and to the cast and crew of the show.



Quinnipiac University: Love and Information (Company), Comic Sans Improv Troupe North Haven High School: All's Fair (director, Linda) Children Running with Scissors Improv Troupe (treasurer)

## DARIUS ZAHEDI

Darius is a junior at Quinnipiac University where he studies film and theatre. An Iliad is his Quinnipiac Production acting debut. Darius is also a member of the improv troupe The Gibbons. He is also currently working on a short film set to hit the festival circuit this summer. In his free time, he enjoys playing guitar, basketball and watching videos of apex.



## DANILO GAMBINI

director



Danilo Gambini is a director of Theater, Musicals and Opera originally from São Paulo, Brazil. Directing credits: Fun Home, The Who's TOMMY, Shakespeare's The Tempest, Noah Diaz's Rock Egg Spoon. As the Co-Artistic Director of the Yale Summer Cabaret, he directed Euripides's Bakkhai, and adapted and directed The Swallow and the Tomcat from the novel by Jorge Amado. Other credits: Agreste (Drylands), Ni Mi Madre, Truck (Yale Cabaret); Opera: Don Giovanni, Ariadne auf Naxos, Eugene Onegin (Theatro São Pedro) In Our Silence (Chautauqua). Directing Fellow at Rattlestick Playwrights Theater, Roundabout Directors Group 2020/21. M.F.A: Directing at Yale School of Drama; B.F.A. Film and Television - University of São Paulo; Acting Conservatory - University of São Paulo. www.danilogambini.com

DAVID DESROCHER STAGE MANAGER

SAVANNAH LAWTON DRAMATURG

David is a first year Theater and English major in the MAT program at Quinnipiac University. He has been involved with theatrical productions for four years involving acting, directing, writing, and now stage management. The production of an Iliad at Quinnipiac University will be David's first time in the stage manager role which he hopes to find is a great learning experience for the future.

Quinnipiac University: The 2019 New Play Festival (Stage Manager, 'Step By Step'), Bad Jews (Assistant Stage Manager), RAGE (Assistant Stage Manager), Yellowman (Stage Manager).

Quinnipiac: Love and Information (Assistant Stage Manager) Education: Quinnipiac University, Theater and English major in the MAT Program

Edwin O. Smith High School: Midsummer Jersey (Stage Manager), Mary Poppins (Assistant Stage Manager), Begets: Fall of a High School Ronin (Assistant Director and Stage Manager), Sister Act (Stage Manager), Shakespeare Unbound (Director).

## FACULTY & STAFF

theatre program faculty

- BROOKS APPELBAUM KEELY BAISDEN ROSE BOCHANSKY ABIGAIL COPELAND KEVIN DALY G.D. KIMBLE JEREMIAH MAESTAS MOIRA MALONE AZURE OSBORNE-LEE THOMAS SCHWANS ANDREW SCOTT MARIAH SEYMOUR ARIEL SIBERT EKATERINA VETROV

publicity/social media

ERICA PAJONAS

stagecraft

- MADELYN DENVIR ISABELLA GHIOZZI JENNA HALLAM AMARI O'CONNOR PRIYAL PATEL RYAN VAITKUS

fourth wall board

- NICHOLAS FETHERSTON JULIA BRIGNANO ABBY NASWORTHY ERICA PAJONAS KAITLYN FISHER

## QUINNIPIAC THEATRE MISSION STATEMENT

The Quinnipiac University Theater Program produces four main-stage productions each year, offering students opportunities for hands-on learning in all areas of theater production, including acting, stage management, design, assistant directing, playwriting, administration, and technical support. Each season includes original and published plays, musicals, senior student productions, and a new play festival.

In addition to our main-stage season, the theater program supports a student-run theater company, Fourth Wall Theater, that produces two productions each year. Fourth Wall Theater also supports an improvisational acting troupe and many other student-oriented cabarets and workshops.

Our BA in Theater is designed with the flexibility to allow our students to study theater and just about any other discipline on campus. We encourage our students to explore double majors, additional minors, and extracurricular learning experiences that will increase their employability upon graduation.

We require our students to explore all areas of theater during their first two years in our program. As upperclassmen, our students are asked to focus their goals into one or two specific areas of theater. Within their focus areas, the students take advanced level courses, participate in professional internships, and achieve important resume credits within our production season and at nearby professional theaters.

Interested in theater at Quinnipiac? Please contact our program director, Kevin Daly, at Kevin.Daly@quinnipiac.edu to learn more!

Quinnipiac University Theatre Arts Center 515 Sherman Avenue | Hamden, CT theater.qu.edu