

A neon sign of a hand with the Korean text '가림노래' (Gaimnora) written across it. The hand is formed by a yellow neon tube, with fingers spread. The text is in a stylized, multi-colored font (blue, green, yellow, orange, red) with a glowing effect. The background is a red grid pattern.

가림노래

A NEW MUSICAL

QUINNIPIAC UNIVERSITY THEATER PROGRAM PRESENTS

THEBES

COMPOSED AND WRITTEN BY

**EMMA HATHAWAY
KATIE HATHAWAY
SOLON SNIDER**

DIRECTED BY

DANILO GAMBINI

MUSIC DIRECTOR & ACCOMPANIST **JENNIFER SCIGLIBAGLIO**

LIGHTING **NICOLE LANG**

SETS & COSTUMES **ABIGAIL COPELAND**

SOUND **BRANDON ASSI**

TECHNICAL DIRECTION **ROSALIE BOCHANSKY**

STAGE MANAGER **EVAN STOCK**

CHRYSIPPUS **HALEY ORGAN**

SPHINX **EMILY EISEN**

ISMENE **SAM HART**

TIRESIAS **KAYLA ROSE JARRY**

ZEUS **SAM SULZ**

CREON **SKYE MCCASHION**

LAIUS **ERICA PAJONAS**

OEDIPUS **TOBY ADAMS**

JOCASTA **KRISTEN DALY**

ANTIGONE **THERESA CUSSON**

ASSISTANT LIGHTING DESIGNER & PROGRAMMER

CORTNEY HANNULA

DRAMATURG

SAVANNAH LAWTON

POSTER DESIGN

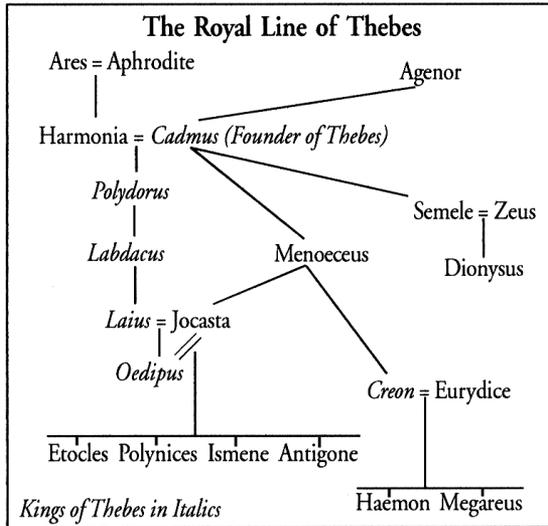
NEO AVILA

SPOTLIGHT OPERATORS & RUN CREW

BRITTANY COMMO NICHOLAS SVITAK

STROBE LIGHTS ARE USED IN THIS PRODUCTION

A NOTE FROM THE DIRECTOR



Thebes is a new musical that started being developed by Solon, Katie, Emma and myself during lockdown in May 2020. This is the first time this musical is ever staged, and the first time these songs are sung in public. We consider this a “workshop production”, which means that this is still not a finalized show, and we foresee great changes to it, as Thebes changes and advances in its life. The whole staging of this workshop production was created in collaboration with the actors. As Thebes moves to the next stages of its life, the contributions from the cast and crew of this first workshop will be ingrained in Thebes’ heart forever.

DANILO GAMBINI DIRECTOR

Danilo Gambini is a New York-based director, originally from São Paulo, Brazil. Directing credits include *Ni Mi Madre* at Rattlestick’s Playwrights Theater (NYT Critic’s Pic), *Fun Home*, *The Who’s TOMMY*, *Shakespeare’s The Tempest*, *Denis O’Hare* and *Lisa Peterson’s An Iliad*, and *Noah Diaz’s Rock Egg Spoon*. Upcoming projects include the new musical *Sabina* at Portland Stage, Maine. As the Co-Artistic Director of the Yale Summer Cabaret, he directed Euripides’s *Bakkhai*, and adapted and directed the musical *The Swallow* and the *Tomcat* from the Brazilian children’s book by Jorge Amado. Other credits include *Agreste* (Drylands), *Truck* (Yale Cabaret); Opera: *Don Giovanni*, *Ariadne Auf Naxos*, *Eugene Onegin* (Theatro São Pedro). He has assisted directors including Robert Woodruff, Scott Ellis, Laurie Woolery, Fernando Meirelles, Iacov Hillel, and Candace Evans. He is currently the Directing Fellow at Rattlestick Playwrights Theater and part of the 20-22 Roundabout Director’s Group. Danilo holds an M.F.A. in Directing from Yale School of Drama, a B.F.A. in Film and Television (Curso Superior do Audiovisual) and an artist diploma as an actor from the School of Dramatic Art (Escola de Arte Dramática - EAD) both from the University of São Paulo.

danilogambini.com

GUEST ARTISTS

EMMA HATHAWAY

COMPOSER/LYRICIST & PLAYWRIGHT

Emma Hathaway is a writer, musician and teacher based in NYC. She is an Assistant Conductor at the Young People's Chorus of New York City, where she conducts children ages 8-18 across YPC's after school and in-school choruses; develops curriculum; and manages concerts, recordings, tours, and special events. In addition to her work as a teacher and conductor, Emma performs as a professional vocalist and violinist, and writes music with her sister Katie for their band, Hathaways. Emma's original plays and music have been developed at Yale University and the Johnny Mercer Foundation Songwriters Project. She holds a BA in Music from Yale University and an MA in Music Education from the University of Hartford's The Hartt School.

KATIE HATHAWAY

COMPOSER/LYRICIST & PLAYWRIGHT

Katie Hathaway (she/her) is a writer and composer based in Brooklyn. Her plays and musicals have been performed and developed at Ars Nova, Rattlestick Playwrights Theater, The Bushwick Starr, Joe's Pub, Johnny Mercer Songwriters Institute, NYU, and the Yale Institute For Music Theater among others. She is a MacDowell fellow, New Georges affiliated artist, an alumna of Barnard College, and received her MFA in playwriting from Brooklyn College.

SOLON SNIDER

COMPOSER/LYRICIST

Solon Snider is a composer, music director, and educator based in NYC who currently works as Associate Music Director at Princeton University's Lewis Center for the Arts and Director of Princeton's "Playhouse Choir." He has written music for stage, screen, and concert hall and studied music and theatre at Yale, where he directed the a cappella groups The Duke's Men and The Whiffenpoofs. Solon also teaches music at schools around NYC, plays improvised piano for The Story Pirates comedy group, works as a conductor and accompanist, and, most importantly, loves avocados. Thank you so much for coming to see this workshop production of Thebes—it has been a blast meeting and working with such spectacularly talented students!

NICOLE LANG
LIGHTING DESIGNER

Nicole E. Lang is a designer for performance based in New York City.

Her recent designs include Today Is My Birthday (Yale Repertory Theatre), When Day Comes (Crossroads Theatre Co.), INFERNAL: The Musical (The Flea), the moment before..., bodyssey, WASTE//LAND, The Whale in the Hudson, The Purple Flower (Yale Cabaret), Fun Home, Othello (Yale University), Salome: Woman of Valor (Chutzpah Festival), DICK:After Melville (Dixon Place), and Approaching Power Collision (Bard College) She is also the co-creator and puppeteer of Let's Go to the Moon! a virtual space-puppet musical for all ages.
nicoleelang.com

JENNIFER SCIGLIBAGLIO
MUSIC DIRECTOR & ACCOMPANIST

Jennifer is a director and music director who works with students from elementary school through college. She is an educator in the voice, drama and piano programs at Neighborhood Music School and is part of the artistic staff for the Audubon Arts Summer Program. Not only is she a certified Music Together teacher working in early childhood music, she has held positions as music and choral director for adult and children choruses in the New Haven area. Jennifer holds a MM in Vocal Performance from Syracuse University and a BFA in Musical Theater from the State University of New York, College at Fredonia.
Director/Musical Director: Hamden Public Schools Annie, Jr. at Hamden Middle School; Seussical, Jr. at Spring Glen Elementary School; The Phantom Tollbooth Jr. at Spring Glen Elementary School.
Musical Director: University of New Haven Head Over Heels; Quinnipiac University Rage, Next to Normal; Neighborhood Music School Pirates!, The Musical and Pirates! 2, The Hidden Treasure, Happily Ever After?; Hamden Public Schools Aladdin Jr. at Spring Glen Elementary School.

SPECIAL THANKS

ADAM ROTH
DIANE STOCK
WES RENFRO

LINDSAY FALCONE
NEIL MULLIGAN
KEVIN COPELAND

CAST



TOBIAS ADAMS
OEDIPUS

Theresa Cusson (she/her) is a sophomore theatre major here at Quinnipiac. Theresa is so honored and excited to play the part of Antigone in Thebes! She has done theatre productions in the past including Xanadu, Beauty and The Beast, Catch Me if You Can, Fame! The Musical, and Leap of Faith, Les Miserables, Grease, and All Shook Up and she most recently starred at Sophie Sheridan in Mamma Mia over the summer. She was also in a cabaret at Seton Hall University performing songs from Edges. She wants to thank all of those who supported her including mom, dad, Nonna, pop pop, TC, Billy, and Morgan.



THERESA CUSSON
ANTIGONE



KRISTEN DALY
JOCASTA

Tobias Adams (he/him), is a freshmen Psychology and Social Work double major. This is his first production at Quinnipiac University, which he is very excited to be a part of. His previous experience lies in work done primarily in his hometown of Ellington, CT and he's happy to get back into doing productions, as well as pursue future roles within theatre at QU.

Kristen Daly (she/her) is a junior psychology major at Quinnipiac University. She is excited to be participating in her first ever theater production alongside her fellow castmates and friends. Although she hasn't been in a theater production, Kristen is no stranger to the stage, as she has been in multiple singing and talent competitions throughout middle school, high school and freshman year of college. In the future, Kristen has plans to work with children in a school or mental health setting and would love to incorporate her love of singing, music, and the creative arts into her career.

Emily (she/her) is a freshman in the 3+3 physical therapy program from Morrisville, PA. She is excited to be apart of her first production at QU! Outside of QU theatre, she is also involved in Quinnipiac Kickline. Bucks County Technical High School: Once On This Island (Papa Ge), How To Succeed In Business Without Really Trying (Rosemary), Mamma Mia (Donna)



EMILY EISENGREIN
SPHINX



SAMANTHA HART
ISMENE

Samantha (she/her) is a junior at Quinnipiac from Wallingford, CT studying Film, Television, and Media Arts. Last year, she transferred from the University of Hartford where she pursued degrees in Digital Media and Cinema. Outside of her studies, Samatha is a singer-songwriter who frequently performs in venues around CT. Although she loves singing and music, she is exploring many different areas of interest here at Quinnipiac, including filmmaking, sports journalism, and notably: acting! Samantha jumped right into theater program at Quinnipiac after transferring schools, despite having little previous experience. She is so excited to be in the cast of Thebes! Quinnipiac: Three Sisters (Irina)Mark T. Sheehan High School: Beauty and the Beast (Ensemble) Education: University of Hartford, Digital Media and Cinema majors Quinnipiac University, Film, TV, and Media Art major and Fine Arts minor

Kayla (she/her) is a Senior Theatre major and is also in the Elementary Education Program here at Quinnipiac. She aspires to be a theatre teacher one day directing her own students. Kayla is currently working on writing a full length play for her Senior Project and looks forward to being a director in Quinnipiac's New Play Festival. She is excited to be acting in another original musical and to have the experience of playing a character for the first time again! Quinnipiac University: Three Sisters (Olga), The Lifespan of a Fact (Directorial Debut), Rage (Susan), The 2019 New Play Festival (Dr. Darling "Lives on the Line"), Next to Normal (Diana), No Exit (Estelle) LegacyTheatre: Polkadots The Cool Kids Musical (Penelope) Chaparral High School: Young Frankenstein The Musical (Inga), The Pillowman (Ariel), Blithe Spirit (Elvira), Chicago (Hunyak, Dance Core), Addams Family (Ancestor, Dance Core) Education: Quinnipiac University, MAT Elementary Education Program & Theater Major.



KAYLA ROSE JARRY
TIRESIAS



SKYE McCASHION
CREON

Skye (she/her) is currently a junior enrolled in the Game Design and Development major with a concentration in writing. She is incredibly excited to be play King Creon in her second show this academic year, and even more excited to be singing in theater after not joining musical theater since her high school performances in Clifton Park, New York.

She hopes to keep exploring theater as long as the opportunities present themselves. Major: Game Design and Development Roles: The Little Mermaid (Jetsam, Shenendehowa High School) Baltimore (Fiona, Quinnipiac University) Three Sisters (Captain Solyony, Quinnipiac University)



HALEY ORGAN
CHRYSIPPUS

Haley (she/her) is a sophomore Theater major with a History minor from Plymouth, Massachusetts. She is grateful to have the opportunity to participate in this production, both as a musical and as show going through the workshopping process. She has been involved in theater productions her entire life and has had experience with acting, writing, designing sets and costumes, and being a part of stage crew. She is excited to have this opportunity as a performer as she has spent the last few years with a primary focus on costume design. In the future, she would like to continue both performing and designing, pursuing a career in either or both elements of theater. This is her third show at Quinnipiac, although her first performing here. Quinnipiac University: An Illiad (Costume Assistant, Wardrobe, and Stage Crew), Three Sisters (Costume Assistant, Wardrobe, Stage Crew) Plimoth Patuxet Museum: Living History Educator (2018-2021)

Erica (she/her) is a Psychology and Theater Double Major from Redding, CT. She is very excited to be apart of her first musical at Quinnipiac! Erica has taken on many different tasks in theater at QU such as props works, playwriting, and comedy improv with Comic Sans, but is beyond thrilled to be singing on stage again! Quinnipiac University: Proof (Catherine), Macbeth (Lennox & Doctor, Props Master), The Lifespan of a Fact (Props Master), Love & Information (Ensemble), Bad Jews (Set Designer), Seven Minutes in Heaven (Run Crew), A Midsummers Night Dream (Fairy) New Play Festival 2019: (Stage Manager, 'Last Words') Legacy Theater: A Midsummers Night Dream (Hippolyta & Mustardseed) Joel Barlow High School: Working (Terry Mason & Grace Clements), The Lark (Yolande), Noises Off! (Poppy), Rashomon (Mother), Into the Woods (Rapunzel), The Devil and Daniel Webster (Dale, Ensemble), Shrek! The Musical (Blind Mouse), Oliver! (Ensemble) Education: Quinnipiac University, Psychology and Theater double major Awards: Alpha Psi Omega Theater Honors Society, Psi Chi Psychology Honors Society



ERICA PAJONAS
LAIUS



SAM SULZ
ZEUS

Sam (she/they) is thrilled to be involved in her first production at Quinnipiac. Currently a freshman at Quinnipiac and a communications major, but has a passion for performing and the arts. She's worked with the performance company School of Rock and performed at multiple venues on Long Island, where she's from. She has been involved in her former school district's musical theater program for years, and is excited to get back into musical theater performance after losing a year and a half to Covid. Some favorite performances that she was involved in include Shoreham-Wading River School District: Mamma Mia! (Ensemble); Kiss Me, Kate (Ensemble); Pirates of Penzance (Edith); Bye Bye, Birdie (Ensemble); and Legally Blonde (Ensemble); Quinnipiac University: Thebes! A New Musical (Zeus)

STUDENT DESIGNERS

BRANDON ASSI SOUND DESIGN

Brandon Assi (he/him) is a sophomore pre-med Biomedical Sciences major with a minor in Microbiology and Immunology. This is his first show with Quinnipiac University as a sound designer, but initially was introduced to the theater as a stagehand in his high school's production of "Les Misérables," "Joseph and the Technicolor Dreamcoat," and "A Christmas Carol." Later, he became the sound designer for "Sweeney Todd" and "Anything Goes," and was the stage manager for "Oklahoma!," "Mamma Mia!," and "Little Women." He is also working with Quinnipiac's 4th Wall as the set designer for "Little Women."

CORTNEY HANNULA ASSISTANT LIGHTING DESIGNER & PROGRAMMER

Cortney (she/her) is a senior Computer Information Systems major in the 3+1 MSBA program at Quinnipiac University. She has worked on An Iliad (Video Supervisor), Macbeth (Video Producer), Three Sisters (Assistant Lighting Designer), Proof (Assistant Lighting Designer/ Technical Director) at Quinnipiac.

CREW

BRITTANY COMMO

SPOTLIGHT OP & RUN CREW

Brittany (she/her) is a junior health science major with a minor in fine arts from Essex, Vermont. She has been involved with theater since high school but only acted. This is her first time on crew, and she couldn't be more excited!

SAVANNAH LAWTON

DRAMATURG

Savannah (she/her) is a senior Theatre major and History minor born and raised in Connecticut. She has loved theatre since she was a child and discovered her passion for technical theatre in particular upon entering high school. She has been pursuing it ever since, primarily through stage managing. Dramaturgy is a relatively new endeavor of hers, and she has thoroughly enjoyed learning and teaching others about the world of Greek mythology throughout the journey of making this musical! Quinnipiac University: The 2019 New Play Festival (Stage Manager, 'Step By Step'), Bad Jews (Assistant Stage Manager), RAGE (Assistant Stage Manager), Yellowman (Stage Manager), An Iliad (Dramaturg), Jigsaw (Stage Manager), Proof (Director). Edwin O. Smith High School: Midsummer Jersey (Stage Manager), Mary Poppins (Assistant Stage Manager), Begets: Fall of a High School Ronin (Assistant Director and Stage Manager), Sister Act (Stage Manager), Shakespeare Unbound (Director).

EVAN STOCK

STAGE MANAGER

Evan (he/him) is senior psychology major and is excited to have the opportunity to premier Thebes! Thank you to everyone supporting our return in person theater! Previous show credits include - Quinnipiac: Three Sisters (Assistant Stage manager). University of Hartford: The Musical Comedy Murders of 1940 (Stage Manager), Vagina Monologues (Lighting), A Feminine Ending (Crew). Haddam-Killingworth High school: Our Town (Assistant Stage Manager), High School Musical: The Musical (Pit band), Peter Pan (Pit band), 12 Angry Men (Crew)

NICHOLAS SVITAK

SPOTLIGHT OP & RUN CREW

Nick Svitak (he/him) is a 3rd year film and tv media major. He has been taking part in theater since middle school, and began doing stage crew in high school. Some shows he previously worked on include Shrek the Musical, The Addams Family, and last semester's Three Sisters.

QUINNIPIAC UNIVERSITY THEATER

FACULTY & STAFF

BROOKS APPELBAUM
KEELY BAISDEN KNUDSEN
ROSALIE BOCHANSKY
ABIGAIL COPELAND
KEVIN DALY
ELIZABETH DINKOVA
DANILO ROCHA GAMBINI
AZURE OSBORNE LEE
JEREMIAH MAESTAS
MOIRA MALONE
THOMAS SCHWANS
MARIAH SAGE SEYMOUR
ARIEL SIBERT
EKATERINA VETROV

SCENERY & ELECTRICS

DARSHAN AKAYI
SARAH COWDEN
THERESA CUSSON
ALEXANDRA KENDALL
ANDREW MARTELL
ALEX MCPARTLAND
KATE NEWSOME
AMARI O'CONNOR
JANE ROSALES
BRIAN SCHLANEK
DYLAN STARR
NICK SVITAK

HOUSE MANAGERS

REBEKAH FERGUSON
EMILY KANE
AMARI O'CONNOR
JANE ROSALES

TECHNICAL ASSISTANTS

ALEXANDRA KENDALL
AMARI O'CONNOR

ABOUT THE QUINNIPIAC THEATER PROGRAM

The Theater Program at Quinnipiac University offers an exciting major and minor that explore all areas of theater production, performance, and design. We've developed the program with enough flexibility that a student can easily double major in theater and just about any other area of study at the university.

We produce a robust faculty-led mainstage season and support a student-run theater company, both of which offer many opportunities for Quinnipiac students to participate on and off stage. We work with artists from New York, New Haven, and around the country to develop new plays and musicals, as well as imaginative interpretations of the classics. Participation is open to everyone at the university, regardless of major.

The crown jewel of our season is our annual New Play Laboratory, where student playwrights, actors, directors, and stage managers collaborate with professional mentors to rigorously develop and produce a weekend of fresh and exciting new work at the Theatre Arts Center.

The theater program invites prospective students with interests in all areas of theater. To learn more please contact:

Kevin Daly, Theater Program Director
Email: kevin.daly@qu.edu
Phone: 203-582-3500

Join us for the New Play Lab at the end of the
Spring semester.

Featuring 6 new plays by student playwrights, directed by
students, and mentored by G.D. Kimble,
Azure Osborne-Lee, Tom Schwans, Ariel Sibert.

March 22nd-23rd 2022
Quinnipiac University Theater Arts Center
theater.qu.edu for tickets

4TH WALL THEATRE

Little Women

by Kate Hamill

adapted from the novel by Louisa May Alcott
directed by Emma Poirier

April 1st ✦ 7:30pm

April 2nd ✦ 2pm & 7:30pm

April 3rd ✦ 2pm

Quinnipiac University Theater Arts Center
515 Sherman Ave. Hamden

4th Wall Executive Board

Erica Pajonas | President

Emma Bender | Vice President

Alice Mahon | Secretary

Sarah Brown | Treasurer

Christina Stoeffler | Publicity Coordinator