

RAGE

a play with music

book & lyrics by Elizabeth Dinkova
original music & additional lyrics by Frederick Kennedy

adapted with permission from Stephen King's
"Rage" © 1977 & "Guns" © 2013

directed by Elizabeth Dinkova

projection design: Brittany Bland
lighting design: Ted Boyce-Smith
scenic design: Abigail Copeland

costume design: Herin Kaputkin
sound design: Frederick Kennedy
movement director: Emily Lutin Fuentes

fight director: Michael Rossmly
technical director: Rosalie Bochansky
stage manager: Lauren Rosenay

THE CAST

MICHAEL PEMBERTON* as The Writer
KEVIN CATHEY as Charlie
MARIAH SAGE* as Mrs. Underwood/Rita
TESS ADAMS* as Sandra
F. LIAM DEVLIN as Pig Pen
KAYLA JARRY as Susan
JAMIEN JEAN-BAPTISTE as Pat
EMILY KANE as Carol
FRANK SCOTT as Ted
ALESSANDRA VARON as Irma

*Appears courtesy of Actors Equity Association

Trigger warning: simulated physical and gun violence, discussion of mental illness, domestic abuse, sexual assault, police brutality, and bullying. Quinnipiac University offers a range of services to support the health and well-being of our students. If you might benefit from support such as counseling you are encouraged to contact the Campus Health and Wellness Center located on Bobcat Way. Contact: 203-582-3742

MUSIC

composer
FREDERICK KENNEDY

music director: GEORGE SPRENGELMEYER
asst. music director & accompanist: JEEHYUN KIM

asst. music director & vocal director
JENNIFER SCIGLIBAGLIO

RAGE BAND

drums: ANTHONY DEQUATTRO
guitar: GEORGE SPRENGELMEYER

bass guitar: LEN BOBINSKI
piano: JEEHYUN KIM

SPECIAL THANKS

The QU Center for Cultural & Global Engagement
Don Sawyer
Kalfani Turé
Scarlett Lewis
Robert Smart
Lindsay Falcone
Diane Stock
Neil Mulligan
Jen McClure
Yale School of Drama
The QU Psychology Department
Tom Pruzinsky
Erica Pajonas student contact

PRODUCTION TEAM

artistic

ABBY NASWORTHY assistant director
PAIGE PARTON assistant director
BRENDAN DILLON assistant lighting designer
DUSTIN KREIDLER sound engineer
IAN BERKEY poster design
LAUREN ROSENAY publicity director

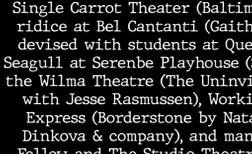
production

MATT PELHAM student producer
AMANDA DEVLIN assistant stage manager
KAITLYN FISHER assistant stage manager
SAVANNAH LAWTON assistant stage manager
SKYE MCCASHION sound Al
TYRELL LATOUCHE light board operator
JEWLS DADDIO wardrobe
LIAM DEVLIN fight captain
KEVIN CATHEY asst. fight captain
JEWLS DADDIO stagecraft
REBECCA GATZ stagecraft
HANEEN HAMDAN stagecraft
EMMANUEL KAMARA stagecraft
EMILY KANE stagecraft
WILL KNOX stagecraft
ALICE MAHON stagecraft
JACK MCKAY stagecraft
SEAN MOLICKI stagecraft
LAUREN ROSENAY stagecraft

GUEST ARTISTS

MICHAEL PEMBERTON

Writer, Mr Denver, Philbrick, Mr Grace, et al



Michael Pemberton

Actor's Equity Association Professional Guest Artist
Michael is excited to be a part of Quinnipiac's efforts to develop new, important and deeply relevant theater as a part of their mission to educate and prepare their students for a possible future working in the professional theater. BROADWAY: The Farnsworth Invention, I'm Not Rappaport, Not About Nightingales, Mamma Mia, Picnic, Hedda Gabler OFF BROADWAY: Sundown/Yellow Moon, Insignificance, Dinner With Friends, Saturday Night, Outward Bound (Drama Desk Nom), You Never Can Tell, Black Snow REGIONAL THEATER: Cincinnati Playhouse, Pittsburgh City Theater, Alabama Shakespeare, Williamstown Theater Festival, Geva Theater, The Wilma Theater, The Wilbur Theater, George Street Playhouse, Merrimack Rep, FIML: Bridge of Spies, Brooklyn's Finest, The Family Stone, We The Animals, Mo TELEVISION: The Punisher, The Affair, The Good Wife, Veep, Damages, Blue Bloods, Elementary, Sleepy Hollow, & all the Law & Orders. Michael is also a singer/songwriter. www.themichaelpemberton.com

In remembrance of Ben Wheeler 2006-2012

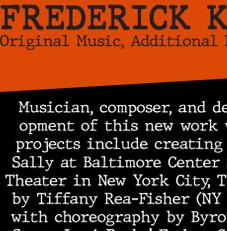
ELIZABETH DINKOVA

Director, Writer, & Adapter

Elizabeth Dinkova is an itinerant director, writer and maker from Bulgaria who's lived and worked all over the United States for 10 years. Upcoming directing projects include musical BULGARIA! REVOLUT, co-created with Miranda Rose-Hall and Michael Costagliola at Single Carrot Theater (Baltimore, MD). Recently, Elizabeth directed the opera Orfeo et Euridice at Bel Cantanti (Gaithersburg, MD) and her own adaptations of The Congresswomen, devised with students at Queens College CUNY (NYC) with original music by Stew and The Seagull at Serenbe Playhouse (Serenbe, GA). Elizabeth had conducted new play workshops at the Wilma Theatre (The Uninvited Guest by Jacqueline Goldfinger), 7 Stages (TIT, co-created with Jesse Rasmussen), Working Title Playwrights (Borderstone by Natasha Patel), Actors' Express (Borderstone by Natasha Patel), Synchronicity Theatre (The Gun Show, devised by Dinkova & company), and many others. She was the Alliance Theater's 2018 Yale Directing Fellow and The Studio Theatre's 2013-14 Artistic Apprentice. Elizabeth is a recent graduate of the Yale School of Drama, where she received the Julian Milton Kaufman Prize for Directing and directed Tori Sampson's If Pretty Hurts Ugly Must Be a Muhfucka, Miranda Rose Hall's Best Lesbian Erotica 1995, and Othello. As co-artistic director of the Yale Summer Cabaret, she curated and directed a 4-play season titled Seven Deadly Sins. She has a BA in Theater and Psychology from Reed College. www.elizabethdinkova.com

MARIAH SAGE

Mrs. Underwood, Rita, Reporters



Mariah Sage has performed with theaters across the country and in Europe including: Yale Rep, Ivoryton Playhouse, Valley Shakespeare Festival, The Trinity Rep, The Cleveland Play House, and The Apollo in Dusseldorf, Germany. Mariah earned her BFA in drama at NYU/Tisch and her MFA in acting at Brown University/Trinity Rep where she was a Stephen Sondheim Fellow. She is on the theatre faculty at Quinnipiac University. She is also the founder of Present & Perform, an audition preparation and private coaching company in New Haven www.presentandperform.com

FREDERICK KENNEDY

Original Music, Additional Lyrics, Sound Design

Musician, composer, and designer Frederick Kennedy is pleased to be part of the development of this new work with the students and staff of Quinnipiac University. Recent projects include creating original music and sound design for Richard & Jane & Duke at Baltimore Center Stage, Native Son, produced by the Acting Company at the Dick Theater in New York City, The Bacchae, for Classical Theater of Harlem, with choreography by Tiffany Rea-Fisher (NY Times' Critics Pick), Twelfth Night, at Yale Repertory Theater, with choreography by Byron Easley (CT Critics Circle best sound design nomination), and Suzan-Lori Parks' Father Comes Home from the Wars, parts 1, 2, and 3, at American Conservatory Theater in San Francisco. In addition to his theatrical work, he has appeared on dozens of recordings; toured throughout North America and Europe, as well as to parts of South America, the Caribbean, and the South Pacific; and taught numerous classes in improvisation, composition, and sound design for multimedia as a guest artist at universities around the United States. He is on the faculty of the Yale School of Drama and the City University of New York, and holds an MFA in Sound Design from Yale School of Drama and a Bachelor of Music in Jazz Studies from the University of North Texas. Frederick was the 2018 recipient of the Burry Fredrik Fellowship in Design. (www.fredkennedy.org)

BRITTANY BLAND

Projection Design

Brittany Bland is a projection designer working in theater and live performance. She received her MFA in Design from the Yale School of Drama. Drawing from her diverse education and experience, Brittany's work explores emerging media and technology's role in performance. Brittany's most recent design credits include Florencia en el Amazonas (Shubert Theater), Alice (Yale School of Drama), Black History Museum (Here Arts Center), Twelfth Night, (Yale Repertory Theater), as u like it (Yale School of Drama), Tent Revival (Yale School of Drama), Marty and the Hands that Could (Yale School of Drama), Where all Good Rabbits Go (Thrown Stone), Cendrillon (Yale School of Music), & Three Sisters (Yale School of Drama). Brittany received a BA in technical theater production and design from Catawba College in 2010.

TED BOYCE-SMITH

Lighting Design

TED BOYCE-SMITH is a New York City based lighting and projection designer for Theater, Opera, Dance and Events. Some of his recent credits include: And Then They Came For Me (Alabama Shakespeare Festival, Montgomery, AL), Conway (Theaterlab, NYC), The Album: Here There Are Blueberries, (Workshop Production / Tectonic Theater Project), Red Speedo and Baltimore (Quinnipiac University), Anything That Gives Off Light (The TEAM & The National Theatre of Scotland, US Tour / Off Broadway), Hadrian & Antinous (Lenfest Center for the Arts, NYC), Trouble in Mind (AADA, NYC), An Evening With Renée Fleming (Michigan Opera Theater, MI), Uncle Vanya (The Cutting Ball Theater). Recent Dance Credits: The Drowning Pine (Angie Moon Dance Theater), KAMA (Rovaco Dance Co), Selected Scenes, In Good Company (Project 44, Spring to Dance Festival, St. Louis, MO). Upcoming: Peter and The Star Catcher (Providence College), Less Than Or Equal To (Five Angels Theater, NYC), Hollins University MFA Dance Summer Residency. Ted holds an MFA in theatrical design from New York University's Tisch School of the Arts and is a member of United Scenic Artists Local 829. For more information please visit www.tedboycesmith.com.

HERIN KAPUTKIN

Costume Designer

Herin Kaputkin is a Costume Designer for Theater, Opera and Dance. Some of her recent credits include: American Son (TheaterWorks Hartford), The Tempest (Shakespeare on the Vine), Romeo and Juliet (Elm Shakespeare Company), Marvelous (FringeNYC), The Shakes: Romeo and Juliet (Flea Theater), Cendrillon (Purchase Opera Company), Twelfth Night and Three Birds Lighting on a Field (Purchase Repertory Theatre). Yale Credits include: The World Premiere of El Huracán (Yale Rep), Othello, The Girl Is Chained and Pentecost (Yale School of Drama), North of Providence, This Sweet Affliction (Yale Cabaret.) Herin received her B.F.A. in Costume Design from Purchase College before receiving her MFA at the Yale School of Drama.

EMILY LUTIN FUENTES

Movement Director

Quinnipiac University: Next To Normal, As We Emerge, Little Shop of Horrors, Imaginary Invalid, Yale University: Mies Julie, Tis Pity She's A Whore, Phaedra's Love, Adam Geist, Alice in Wonderland, Macbeth, Directors Designers & Dancers Project, Ars Nova: Deathbed Edition, Xander Xyst: Dragon 1. WAM Theatre: Emilie: La Marquise Du Chatlet, Pp 122: Trick Saddle, Wickets, Mabou Mines: European Cultural Capital Festival: Choreohorae Education: Hobart & William Smith BA, Wesleyan University MALS. www.themovementality.com

MICHAEL ROSSMY

Fight Director

Broadway: A TALE OF TWO CITIES. Regional credits: Yale REP Westport Country Playhouse, Goodspeed Opera, Paper Mill Playhouse, Asolo REP, The Old Globe, The Public Theatre, Princeton University, The Duke, SoHo REP, The Geffen Theatre, Long Wharf theatre, McCarter Theatre, The MUNY, Carnegie Mellon University, and others. 2017 Drama Desk Award nominee for The NYSF production of TROLLUS AND CRESSIDA. Michael is in his fourteenth year as Faculty Lecturer in Acting at the Yale School of Drama and is the Stage Combat and Intimacy Advisor for undergraduate productions at Yale College.

CAST BIOGRAPHIES

TESS ADAMS

Quinnipiac: 7 Minutes in Heaven (Phoebe), The 2019 New Play Festival (Chloe, 'Step by Step), Rumors (Chris Gorman), Doubt: A Parable (Sister James). Broadway: Les Misérables (Young Cosette), Legacy Theater Company: A Midsummer Night's Dream (Hermia), Way Off-Broadway: Annie (Annie). BADA London Theatre Program: The Rover (Callis). Concert & Cabaret: The Boston Pops, The National, San Diego, Seattle, and Utah Symphony Orchestras, 54 Below, Birdland Jazz Club, "Heroine's Song" (Veterans Memorial Theater of Kauai, Farmington Civic Center). Education: Quinnipiac University, Theater & English double major. Awards: Wilder Fiction Prize (Honorable Mention), Honors: University Honors Program, Alpha Psi Omega National Theater Honor Society, Sigma Delta Tau International English Honor Society

KEVIN CATHEY

Quinnipiac University: Debut. Hamden High School: The Addams Family (Lucas Beineke), Light Up The Sky (Peter Sloan), Oklahoma! (Andrew Carnes), The Diary of Anne Frank (Mr. Van Daan), Beauty and The Beast (Gaston), Romeo and Juliet (Lord Capulet), Guys and Dolls (Sky Masterson)

Education: Quinnipiac University, Theater major and Business minor.



F. LIAM DEVLIN



Quinnipiac: Red Speedo (Ray) New Play Festival: Stage manager, Special Delivery (2019)

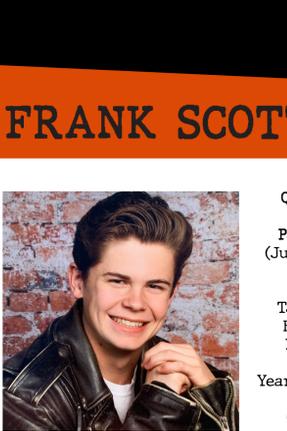
Education: Quinnipiac University, Theater Major and film minor

KAYLA JARRY



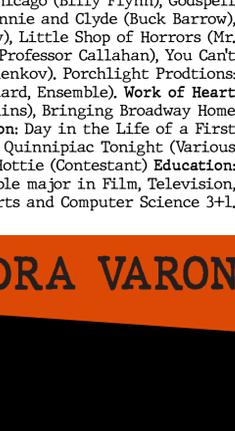
Quinnipiac: Red Speedo (Wardrobe Crew), The 2019 New Play Festival (Dr. Darling "Lives on the Line"), Next to Normal (Diana), No Exit (Estelle) Chaparral High School: Young Frankenstein The Musical (Inga), The Pillowman (Ariel), Blithe Spirit (Elvira), Chicago (Hunyak, Dance Core), Addams Family (Saloon Girl Ancestor, Dance Core) **Television:** Quinnipiac Tonight (Cast) **Education:** Quinnipiac University, Theater Major. Class of 2022.

JAMIEN JEAN-BAPTISTE



Quinnipiac: Debut William Floyd High School: Grease (Vince Fontaine), The Little Mermaid (Sebastian), The Addams Family (Gomez Addams) **Gateway Playhouse:** My Son Pinocchio (Junior), Wizard of Oz (Ensemble), Madagascar (King Julien), SoLuna Studio: Nikolay Blonde (Nikos Argitakos)

EMILY KANE

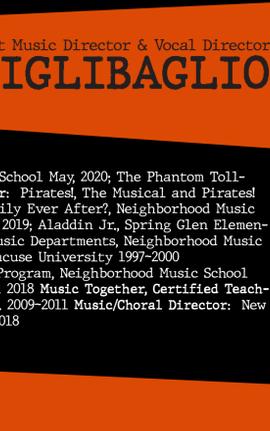


FRANK SCOTT



Quinnipiac University: Red Speedo (Assistant Stage Manager), Central Bucks East High School: Newsies (Assistant Director), Shrek Jr. (Pig #2), White Christmas (Ensemble), Walnut Street Theater: A Midsummer's Night Dream (Mustardseed), Into the Woods Jr. (Narrator), Elf Jr. (Matthews). **Education:** Quinnipiac University, Theater and History major.

ALESSANDRA VARON



Quinnipiac: Debut Norwood High School: Peter Pan (Peter Pan), A Midsummer Night's Dream (Helena), Hearts Like Fists (Nina), Robin Hood (Bishop of Hereford), Into the Woods (Snow White), The Game's Afoot (Martha), Pretty Theft (Allegra's Mother, Ballerina), The Realm (Mrs. Mother, Lighting Designer), High School Non-Musical (Mrs. Beckett Von Shakespeare), Cinderella (Ensemble), Paradise (Sword-Swallower), Mary Poppins (Ensemble), Baskerville (Student-Director), Lippington Designer/Operator **Television:** Quinnipiac Tonight (Various Roles) **Film:** Hubie Halloween (Salem High School Band Member) **Education:** Quinnipiac University, Film, Television, and Media Arts major (BFA) **Awards:** Massachusetts Educational Theatre Guild Preliminary Competition: Excellence in Lighting Design for The Realm (2018), Massachusetts Educational Theatre Guild Preliminary and Semifinal Competition: Excellence as Part of an Ensemble in Pretty Theft (2017), Massachusetts Educational Theatre Guild "Spirit of Festival" Video Contest: Runner Up (2017), National Academy of Television Arts and Sciences: Honorable Mention in Short Film- Fiction: Louder Than Words (2018)

MUSIC TEAM

Music Director & Guitar

GEORGE SPRENGELMEYER

George Sprengelmeyer is a unique blend of performer, teacher, scholar, and arts administrator. In 2003 he was awarded the Doctor of Musical Arts degree in guitar performance from the Peabody Conservatory of the Johns Hopkins University, becoming only the second individual in the history of the nation's oldest music conservatory to earn this degree. As a soloist, he has given concerts at many colleges and universities including: the Peabody Conservatory, Hartt School and Quinnipiac University. He has also performed at the Connecticut, Northeastern Pennsylvania and Philadelphia Classical Guitar Societies and many summer festivals. He has performed with several chamber music groups including the Pennswood Guitar Quartet and The Rosewood Flute and Guitar Duo. In the fall of 2014 he was invited to give a lecture, workshop and concert about his most recent research into the music of Turlough O'Carolan at the Royal Conservatoire of Scotland. He also completed a recording of the Celtic Suite, an arrangement of Carolan's music for the classical guitar that was released in 2015. Dr. Sprengelmeyer is the Chair of the Visual and Performing Arts Department and the Director of the Music Program at Quinnipiac University in Hamden, Connecticut.

Assistant Music Director & Vocal Director

JENNIFER SCIGLIBAGLIO

Director/Musical Director: Seussical, Jr., Spring Glen Elementary School May, 2020; The Phantom Toll-booth Jr., Spring Glen Elementary School May, 2019 **Musical Director:** The Musical and Pirates! 2, The Hidden Treasure, Neighborhood Music School June, 2020; Happily Ever After?, Neighborhood Music School June, 2019; Next to Normal, Quinnipiac University February, 2019; Aladdin Jr., Spring Glen Elementary School May, 2018 **Faculty:** Voice, Piano and Early Childhood Music Departments, Neighborhood Music School 2011-present; Voice Department, Sctenor School of Music, Syracuse University 1997-2000 **Artistic Staff/Vocal Director/Accompanist:** Audubon Arts Summer Program, Neighborhood Music School 2016-present **Instructor:** Summer Rocksl Neighborhood Music School 2018 **Music Together, Certified Teacher:** Musical Folk, Inc. of New Haven 2012-present; Not Just Art, Inc. 2009-2011 **Music/Choral Director:** New Haven Resistance Choir 2017-present; Amity Children's Choir 2017-2018

Assistant Music Director & Piano

JEEHYUN KIM

Jeehyun Kim grew up in South Korea, starting piano studies there and became a church pianist at the age of 12. During her time in Korea, she has won national music competitions including the Concerto competition of Seoul National Symphony Orchestra. After she came to the US in 2007, she continued her studies and holds a Master of Music from the Hart School of Music where she studied with acclaimed pianist, Dr. Paul Rutman. After completing her studies, Ms. Kim is invited to perform frequently as a soloist and collaborative pianist. She developed her unique style, and her sensitivity, personal touch, and the ability to listen and blend to other voices make her an exceptional pianist and accompanist. Ms. Kim is a versatile musician who appears in many other music scenes, such as theater arts. She had participated in number of musicals including Shrek The Musical Jr. (Lyme-Old Lyme Middle school) as Rehearsal Pianist/Bandmaster, Seussical, The Theory of Relativity, The Wizard of Oz (Seymour High School) as a Music Director/Pianist and Nine, The Wild Party, Little Shop of Horror, Next to Normal (Quinnipiac University) as an Assistant Music Director/Pianist. Besides her performing schedules, she is a music director of Greenwich Korean Church, Pianist of the Eastern Connecticut Symphony Chorus, and Pianist/Percussionist of the Connecticut Symphonic Winds, she also accompanies Concert Choir, Chamber Choir, and Vocal Performance at Quinnipiac University.

PRODUCTION TEAM

ABBY NASWORTHY assistant director

Quinnipiac University: The 2019 New Play Festival (Warehouse, Warehouse), Seven Minutes in Heaven (Assistant Director), Next to Normal (Assistant Stage Manager), No Exit (Assistant Stage Manager), A Midsummer Night's Dream (Snout/Wall), The 2018 New Play Festival (Stage Manager, A Watercolor Sky), Rumors (Props Coordinator), The Imaginary Invalid (Bonnofoy), Little Shop of Horrors (Assistant Stage Manager) **Education:** National Theater Institute Fall 2019, Quinnipiac University Theater Major

PAIGIE PARTON assistant director

Quinnipiac University: Baltimore (Producer), Seven Minutes in Heaven (Director), A Midsummer Night's Dream (Helena), Rumors (Cookie Cusack), Dog Sees God (CB's Sister), The Imaginary Invalid (Stage Manager), The 2019 New Play Festival (Director, "Last Words", Sheryl, "Surviving The Holidays") The 2018 New Play Festival (Director, "Watch Your Back"), The 2017 New Play Festival (Stage Manager, "Not a Love Story", "Playwright", "Sloth Season", Tina, "The Outlines They Live") **National Theatre Connections Project 2014:** The Crazy Sexy Cool Girls Fan Club (Pranchetra) **Awards:** Alpha Psi Omega, Phi Sigma Tau

KAITLYN FISHER assistant stage manger

Quinnipiac University: The Games Afoot (Assistant Stage Manager) Bad Jews (Stage Manager) Lives on the Line (Stage Manager) Seven Minutes in Heaven (Stage Manager) No Exit (Assistant stage manager), **Shoreline Theater Company:** Hairspray (Assistant Stage manager) **Branford High School:** The Night Thoreau Spent in Jail (Ellen Sewall), Shrek The Musical (Stage Manager), **North Branford High School:** Grease (Radio Singer), The Little Mermaid (Ursula) **Education:** Quinnipiac University, Film, Television, and Media Arts and Theater Double Major

AMANDA DEVLIN assistant stage manger

Quinnipiac University: Bad Jews (Daphna), A Midsummer Night's Dream (Hermia), Little Shop of Horrors (Assistant Stage Manager), The 2018 New Play Festival (Leah, "Out of This World") Clark Gable Slept Here (Morgan Wright), The Imaginary Invalid (Assistant Stage Manager), The 2017 New Play Festival (Maya, "The Outlines They Live", Receptionist, "Not a Love Story", Really, Really) (Grace).

JEWELS DADDIO wardrobe

Quinnipiac: Red Speedo (Assistant Stage Manager), Rage (Wardrobe) **Education:** Quinnipiac University, Film, Television, and Media Arts major and Theater major

LAUREN ROSENEY stage manager

Quinnipiac University: The 2019 New Play Festival (Director, "Surviving the Holidays", Actor, "Step by Step), Seven Minutes in Heaven (Set Designer); No Exit (Set Designer); A Midsummer Night's Dream (Titania); Assistant Set Designer; Little Shop of Horrors (Audrey); The 2018 New Play Festival (Playwright, "Out of this World"); The 2017 New Play Festival (Stage Manager, "Sloth Season"), Rumors (Assistant Light Designer), The Imaginary Invalid (Doctor Diafoirerhoea), The Wild Party (Costume Crew), Acts of Compassion (Actor; Sound Designer), Dog Sees God (Sound Designer), Really, Really (Assistant Stage Manager), The Clean House (Matilde), **Legacy Theater:** A Midsummer Night's Dream (Titania), Hamlet (Stage Manager), **HHNE:** Into the Woods (Baker's Wife), An Actor's Nightmare (Sarah), Dinner at Eight (Kitty Packard), A Pandora's Box (Esmeralda), **Bigju Theater:** Bring It On: The Musical (Cheerleader/Rich Girl), **Broadway Method Academy:** Spring Awakening (Ensemble). **Film:** June in Winter (June), The Fab Four (Cheerleader). **Education:** Quinnipiac University, Theater and Media Studies double major.

BRENDAN DILLON assistant lighting designer

Quinnipiac University: Baltimore, Red Speedo, Next to Normal (Assistant Lighting Designer) As We Merge: Monologues of the Formerly Incarcerated (Lighting Designer), A Midsummer Night's Dream (Assistant Lighting Designer), Little Shop of Horrors (Assistant Lighting Designer), The Imaginary Invalid (Master Electrician), Doubt (Master Electrician), The 2019 New Play Festival: (Assistant Lighting Designer). **Pope John XXIII Regional High School:** Jesus Christ Superstar (Pilate), Sister Act (Producer), Sweeney Todd (Technical Director), 9 to 5 (Technical Director). **Education:** Quinnipiac University Nursing major, Theater minor.

DUSTIN KREIDLER sound engineer

Dustin has spent his career as a jack of all trades, from audio engineering at Sony Music Studios NYC to general contractor around Hamden CT. Rage brings him full circle back to his earliest roots in audio, running sound for high school productions of Plaza Suite and Oliver!

TYRELL LATOUCHE light board operator

Quinnipiac University: The Rocky Horror Picture Show (Riff Raff), Rumors (Officer Welch), A Midsummer Night's Dream (Peter Quince), Next to Normal (Audio Technician), The 2019 New Play Festival (Playwright, "Last Words"), Baltimore (Bryant), **Stoughton High School:** Almost, Maine (Run Crew), Bye Bye Birdie (The Mayor).

SKYE MCCASHION found AI

Quinnipiac University: Baltimore (Fiona) Shenendehowa Musical Company: The Little Mermaid (Jetsam) **found (ensemble)** Phantom (ensemble) **Not So Common Players:** Calvin Berger (ensemble) **Education:** Quinnipiac University, Game Design and Development major

QUINNIPIAC THEATER PROGRAM

faculty

- BROOKS APPLEBAUM
- KEELY BAISEN
- ROSALIE BOCHANSKY
- ABIGAIL COPELAND
- KEVIN DALY
- MOIRA MALONE
- MICHAEL ROSSMY
- MARLAH SAGE
- TOM SCHWANS
- DREW SCOTT
- ALETA STATON

QU theater assistants

- MICHAEL CIACCIARELLA
- PARKER JACK
- ROSS JACOBSON
- CAMILLE MANLEY
- DANIELLE MCGUIRE
- ERIC MILLER

Fourth Wall Theater board

- MATTEO LONGOBARDI president
- JOSEPH POWELL vice president
- TYRELL LATOUCHE secretary
- KAYLA JARRY publicity coordinator
- ZACHARY FLANAGAN treasurer

MISSION STATEMENT

The Bachelor of Arts in Theater at Quinnipiac University prepares students for meaningful careers and graduate studies in all areas of theater performance and production.

After completing the core requirements, upperclassmen enroll in advanced electives and participate in a senior seminar where they engage in a culminating project. All theater majors are required to complete at least one competitive internship, professional experience, or conservatory semester. Students are strongly encouraged to take on portfolio building roles within our MainStage season and at local professional theaters.

The MainStage season includes contemporary and classical plays, popular musicals, and original works. Established and emerging artists are infused into our process to expose students to professional practices and develop career-enhancing relationships that will serve them long after they graduate.

The BA in Theater is a great choice for students who enjoy collaboration and wish to explore creative careers within the theater arts and allied disciplines.

Want to learn more? Contact Kevin Daly, program head (kevin.daly@qu.edu)

2019-2020 QU SEASON

RED SPEEDO
by Lucas Hnath
directed by Mariah Sage
October 2019

RAGE
book & lyrics by Elizabeth Dinkova
original music & additional lyrics
by Frederick Kennedy
adapted with permission from
Stephen King's "Rage" © 1977 & "Guns" © 2013

The 2020 New Play Festival
The Barrow Group Mainstage Theatre
New York, New York
April 25th 2pm & 7pm

BALTIMORE
by Kirsten Greenidge
directed by Aleta Staton
November 2019

MR. BURNS,
a post-electric play
by Anne Washburn
April 16th 7:30pm
April 17th 7:30pm
April 18th 2pm