



# RED SPEEDO

LUCAS HNATH

## QUINNIPIAC UNIVERSITY THEATER PROGRAM PRESENTS RED SPEEDO BY LUCAS HNATH

directed by MARIAH SAGE

scenic design  
ABIGAIL COPELAND

lighting design  
TED BOYCE-SMITH

costume design  
KATYA VETROV

sound design  
KEVIN COPELAND

technical director  
ROSALIE BOCHANSKY

fight choreographer  
MICHAEL ROSSMY

stage manager  
CAMILLE MANLEY

dramaturg  
REBECCA GATZ

# THE CAST

F. LIAM DEVLIN *RAY*

JOSEPH POWELL *PETER*

JULIA BRIGNANO *COACH*

BETTS MILLER *LYDIA*

## a note from the director

"Work hard, expect nothing" is the saying written on the wall of the dojo where my son studies Japanese martial arts. Though I understand how this philosophy could lead to less disappointment, less pressure to succeed, and perhaps improved outcomes, I also know I'm far too result oriented to truly buy in to such a motto. Our hard work should pay off in results like: being granted the much deserved promotion, getting the part, winning the championship, or making the team, right? But what happens when your hard work isn't enough? What happens when we feel like everyone is getting ahead except for us? Perhaps then we notice the unfair advantages of our competitors, such as their good luck that has made them taller, faster, smarter, or more beautiful. Or perhaps we point to the privilege they were born into such as money or educational opportunities. The American Dream that our grandparents described: the house, the white picket fence, two kids and a dog hardly caps the American Expectation of today. We want more. We feel we deserve more. In his play, Lucas Hnath writes, "We all do things that are sorta good and sorta not so good," to get what we want. In Red Speedo Hnath invites us to question our personal ambition, the advantages we may have over others, and the line over which we just might cross.

--MARIAH SAGE

### special thanks

LINDSAY FALCONE

NEIL MULLIGAN

BOB SMART

GEORGE SPRENGELMEYER

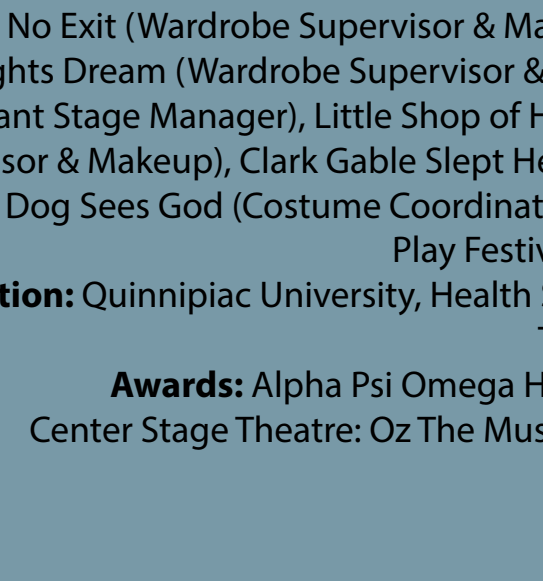
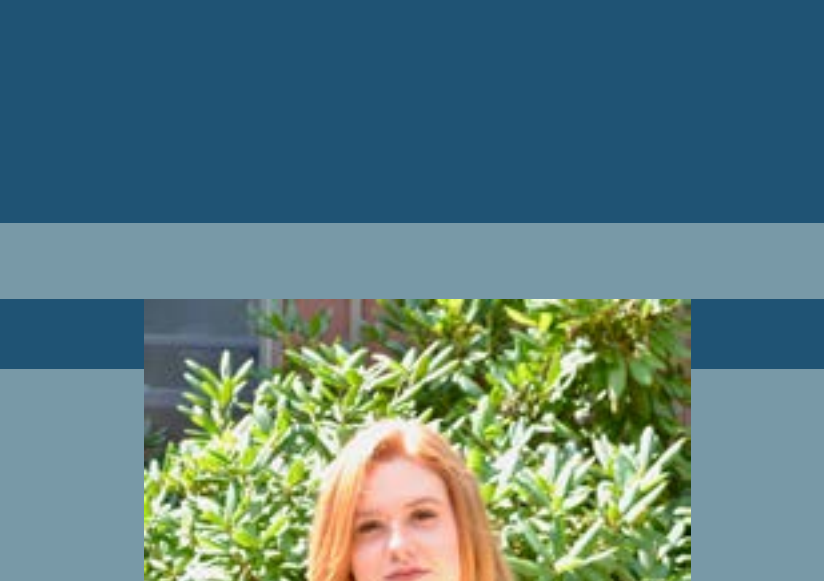
DIANE STOCK

YALE SCHOOL OF DRAMA

### Julia Brignano

**Quinnipiac University:** No Exit (Inez) Miss Porter's School: The 25th Annual Putnam County Spelling Bee (Paul), Elsewhere in Elsinore (Gruen), Our Town (Emily), Little Shop of Horrors (Stage Manager), Circle Mirror Transformation (Marty), Post-Its (Husband), Les Belles-sœurs (Lisette), The Pirates of Penzance (Stage Manager), The Complete Works of William Shakespeare (various)

**Education:** Quinnipiac University, Theater minor  
**Awards:** Vassar Book Award, 2015



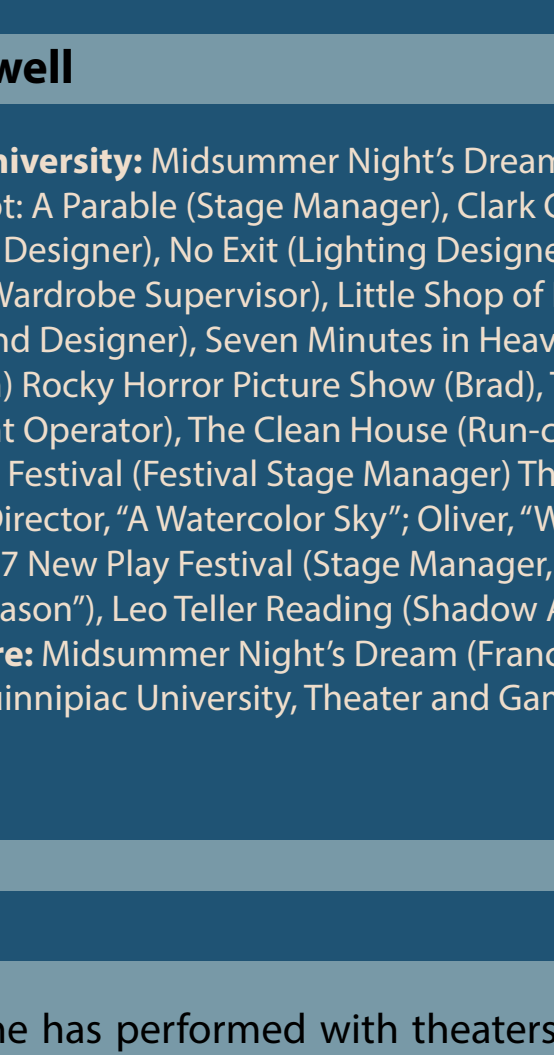
### F. Liam Devlin

**Quinnipiac University:** Debut. Somerville High School: Sound of Music (Kurt), Mary Poppins (Bert), How to Succeed in Business Without Really Trying (Finch), Cinderella (Tophers)  
**Education:** Quinnipiac University Theater major

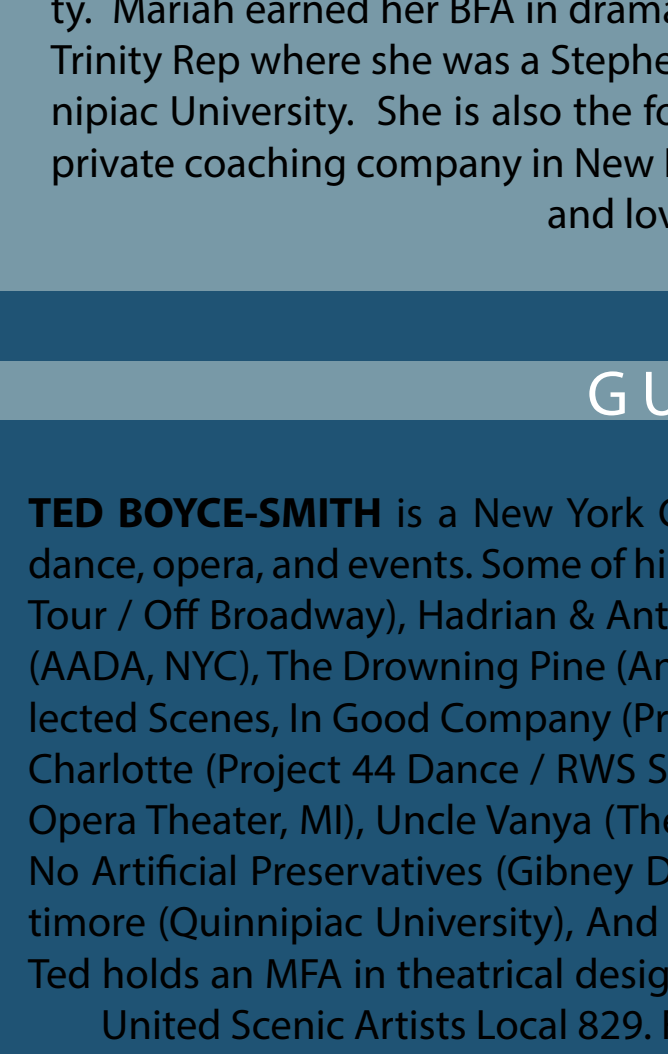
### Elizabeth Miller

**Quinnipiac University:** 2019 New Play Festival (Karen, 'Can I Help You?' 2018 New Play Festival (Susan, 'A Watercolor Sky', Stage manager, 'Watch your Back'), Imaginary Invalid (Louison), Stop Kiss (Nurse), Next to Normal (Wardrobe Supervisor & Makeup), No Exit (Wardrobe Supervisor & Makeup), A Midsummer Nights Dream (Wardrobe Supervisor & Makeup), Rumors (Assistant Stage Manager), Little Shop of Horrors (Wardrobe Supervisor & Makeup), Clark Gable Slept Here (Costumes & Makeup), Dog Sees God (Costume Coordinator), 2017 New Play Festival (Run Crew)

**Education:** Quinnipiac University, Health Science major Theater minor  
**Awards:** Alpha Psi Omega Honors Society Center Stage Theatre: Oz The Musical (Dorothy)



### Joseph Powell



**Quinnipiac University:** Midsummer Night's Dream (Nick Bottom), Doubt: A Parable (Stage Manager), Clark Gable Slept Here (Lighting Designer), No Exit (Lighting Designer), Imaginary Invalid (Wardrobe Supervisor), Little Shop of Horrors (Assistant Sound Designer), Seven Minutes in Heaven (Wade), Rumors (Glenn) Rocky Horror Picture Show (Brad), The Wild Party (Spotlight Operator), The Clean House (Run-crew), The 2019 New Play Festival (Festival Stage Manager) The 2018 New Play Festival (Director, 'A Watercolor Sky'; Oliver, 'Watch your back') The 2017 New Play Festival (Stage Manager, 'Tell-Tale'; Mike, 'Sloth Season'), Leo Teller Reading (Shadow Actor - Lev).  
**Legacy Theatre:** Midsummer Night's Dream (Francis Flute)  
**Education:** Quinnipiac University, Theater and Game Design double major

## DIRECTOR

**MARIAH SAGE** is an actor, writer, director and educator. She has performed with theaters across the country and in Europe including: Yale Rep, Ivoryton Playhouse, Valley Shakespeare Festival, The Trinity Rep, The Cleveland Play House, and The Apollo in Dusseldorf, Germany. She has directed for Hartford Stage, Theatre 4, Oddfellows Playhouse, and Fairfield University. Mariah earned her BFA in Drama at NYU/Tisch and her MFA in acting at Brown University/Trinity Rep where she was a Stephen Sondheim Fellow. She is on the theatre faculty at Quinnipiac University. She is also the founder of Present & Perform, an audition preparation and private coaching company in New Haven www.presentandperform.com Tremendous thanks and love to Bruce, DiAnne and Gage.

## GUEST ARTISTS

**TED BOYCE-SMITH** is a New York City based lighting and projection designer for theater, dance, opera, and events. Some of his recent credits include: Anything That Gives Off Light (US Tour / Off Broadway), Hadrian & Antinous (Lenfest Center for the Arts, NYC), Trouble in Mind (AADA, NYC), The Drowning Pine (Angle Moon Dance Theater), KAMA (Rovaco Dance Co), Selected Scenes, In Good Company (Project 44, Spring to Dance Festival, St. Louis, MO), Dearest Charlotte (Project 44 Dance / RWS Studios, NYC), An Evening With Renée Fleming (Michigan Opera Theater, MI), Uncle Vanya (The Cutting Ball Theater, CA), New Here (Dixon Place, NYC), No Artificial Preservatives (Gibney Dance, NYC / Tinted Windows Dance Co). Upcoming: Baltimore (Quinnipiac University), And Then They Came for Us (Alabama Shakespeare Festival). Ted holds an MFA in theatrical design from NYU/Tisch School of the Arts and is a member of United Scenic Artists Local 829. For more information visit www.tedboycsmith.com

**MICHAEL ROSSMY** (Fight Director) Broadway: A TALE OF TWO CITIES. Regional credits: Yale REP Westport Country Playhouse, Goodspeed Opera, Paper Mill Playhouse, Asolo REP, The Old Globe, The Public Theatre, Princeton University, The Duke, SoHo REP, The Geffen Theatre, Long Wharf theatre, McCarter Theatre, The MUNY, Carnegie Mellon University, and others.  
2017 Drama Desk Award nominee for the NYSF production of TROILUS AND CRESSIDA.  
Michael is in his fourteenth year as Faculty Lecturer in Acting at the Yale School of Drama and is the Stage Combat and Intimacy Advisor for undergraduate productions at Yale College.

# THE CREW

assistant stage manager  
JULIANA DADDIO

**Quinnipiac:** Debut.  
**Education:** Quinnipiac University, Film, Television, and Media Arts major and Theater

dramaturg  
REBECCA GATZ

**Quinnipiac:** Debut.  
**Education:** Quinnipiac University, Theater major and Management minor, Westhill High School

sound board operator  
EMMA HUBBELL

**Quinnipiac:** The 2019 New Play Festival (stage manager, 'Can I Help You?'), 7 Minutes in Heaven (run crew), Next to Normal (assistant stage manager), A Midsummer Night's Dream (assistant stage manager)  
**Phoenicia Playhouse:** Alice in Wonderland (assistant stage manager), Mamma Mia (stage manager), Oklahoma (stage manager).  
**Education:** Quinnipiac University, Game Design and Development major and Theatre minor.

stage manager  
CAMILLE MANLEY

**Quinnipiac University:** No Exit (Technical Director), Seven Minutes in Heaven (Assistant Stage Manager), The 2018 New Play Festival (Stage Manager, 'Special Delivery')  
**Ramapo High School:** Sister Act (Stage Manager), Sylvia (Stage Manager), A Funny Thing That Happened On The Way To The Forum (Stage Manager), Night Watch (Stage Manager) **Step One Theatre Project:** Mahogany Brown and the Case of the Disappearing Kid (Asst. Stage Manager)  
**Education:** Quinnipiac University Law and Society and Theatre double major, Sociology minor

assistant lighting designer  
BRENDAN DILLON

**Quinnipiac University:** Next to Normal (Assistant Lighting Designer) As We Emerge: Monologues of the Formerly Incarcerated (Lighting Designer), A Midsummer Night's Dream (Assistant Lighting Designer), Little Shop of Horrors (Assistant Lighting Designer), The Imaginary Invalid (Master Electrician), Doubt (Master Electrician), The 2019 New Play Festival: (Assistant Lighting Designer).  
**Pope John XXIII Regional High School:** Jesus Christ Superstar (Pilate), Sister Act (Producer), Sweeney Todd (Technical Director), 9 to 5 (Technical Director).  
**Education:** Quinnipiac University Nursing major, Theater minor.

assistant stage manager  
EMILY KANE

**Quinnipiac University:** Debut.  
**Central Bucks East High School:** Newsies (Assistant Director), Shrek Jr. (Pig #2), White Christmas (Ensemble).  
**Walnut Street Theater:** A Mid-Summer's Night Dream (Mustardseed), Into the Woods Jr. (Narrator), Elf Jr. (Matthews)

light board operator  
SPENCER MURPHY

**Quinnipiac University:** Debut.

# QUINNIPIAC THEATRE FACULTY & STAFF

### artistic

BRENDAN DILLON assistant lighting designer  
IAN BERKE poster design  
LAUREN ROSENAEY publicity director

### production

EMMA HUBBELL sound board operator  
SPENCER MURPHY light board operator  
KAYLA JARRY wardrobe crew  
ZACH FLANAGAN stagecraft  
KAYLA JARRY stagecraft  
GEORGE MÖSER stagecraft  
ERICA PAJONAS stagecraft  
KIM PITZ stagecraft  
PJ ROMANO stagecraft  
PHILLIP WEINGART stagecraft  
JULIANA DADDIO paint crew  
CARA HESS paint crew  
EMILY KANE paint crew  
ALICE MAHON paint crew  
HEPHZIBAH RAJAN paint crew

### QU theater assistants

MICHAEL CIACCIARELLA  
PARKER JACK  
ROSS JACOBSON  
CAMILLE MANLEY  
DANIELLE MCGUIRE  
ERIC MILLER

### faculty

BROOKS APPLEBAUM  
KEELY BAIDEN  
ROSALIE BOCHANSKY  
ABIGAIL COPELAND  
KEVIN DALY  
MOIRA MALONE  
MARIAH SAGE  
TOM SCHWANS  
DREW SCOTT  
ALETA STATON  
KATYA VETROV

### Fourth Wall Theater board

MATTEO LONGOBARDI president  
JOSEPH POWELL vice president  
TYRELL LATOUCHE secretary  
KAYLA JARRY publicity coordinator  
ZACHARY FLANAGAN treasurer

# QUINNIPIAC THEATRE MISSION STATEMENT

The Quinnipiac University Theater Program produces four main-stage productions each year, offering students opportunities for hands-on learning in all areas of theater production, including acting, stage management, design, assistant directing, playwriting, administration, and technical support. Each season includes original and published plays, musicals, and a new play festival produced in collaboration with The Barrow Group, a professional off-Broadway producing theater company in New York City.

In addition to our main-stage season, the theater program supports a student-run theater company, Fourth Wall Theater, that produces two productions each year. Fourth Wall Theater also supports an international acting troupe and many other student-oriented cabarets and workshops.

Our BA in Theater is designed with the flexibility to allow our students to study theater and just about any other discipline on campus. We encourage our students to explore double majors, additional minors, and extra curricular learning experiences that will increase their employability upon graduation.

We require our students to explore all areas of theater during their first two years in our program. As upperclassmen, our students are asked to focus their goals into one or two specific areas of theater. Within their focus areas, the students take advanced level courses, participate in professional internships, and achieve important resume credits within our production season and at nearby professional theaters.

In 2016 our theater program forged a collaboration with The Barrow Group Theater Company in New York City to provide our students with professional development, mentorship, and networking opportunities. Each year this collaboration culminates with a production of our annual New Play Festival. The New Play Festival consists of seven student-written plays that are directed, performed, and stage managed by our students in New York City, just steps from Times Square. Leading up to the festival, the professional staff from The Barrow Group meets with our students on campus for nearly six months of professional training. These sessions include focused workshops in playwriting, directing, acting, stage-management, career development, and arts administration.

Interested in theater at Quinnipiac? Please contact our program director, Kevin Daly, at Kevin.Daly@quinnipiac.edu to learn more!

## 2019-2020

# MAINSTAGE SEASON

### RED SPEEDO

by Lucas Hnath  
directed by Mariah Sage  
October 10 7:30pm  
October 11 7:00pm  
October 12 2:00pm & 7:30pm  
October 13 2:00 pm

### RAGE

by Stephen King  
adapted & directed by Elizabeth Dinkova  
February 27 7:30pm  
February 28 7:30pm  
February 29 2:00pm & 7:30pm  
March 1 2:00 pm

### BALTIMORE

by Kirsten Greenidge  
directed by Aleta Staton  
November 7 7:30pm  
November 8 7:30pm  
November 9 2:00pm & 7:30pm  
November 10 2:00 pm

### 2020 NEW PLAY FESTIVAL

The Barrow Group Mainstage Theatre  
New York, New York  
312 West 36th Street, New York City, NY  
April 25 2:00pm & 7:00pm

## FOURTH WALL THEATER

### BAD JEWS

by Joshua Harmen  
directed by Jamie Ackerman

November 15 7:30pm  
November 16 2pm and 7:30pm  
November 17 2 pm

ALL PERFORMANCES HELD AT THE QU THEATER ARTS CENTER 515 SHERMAN AVE HAMDEN CT 06514 EXCEPT THE NEW PLAY FESTIVAL (SEE ABOVE)