Quinnipiac University offers a range of services to support the health and well-being of its students. However, we should be aware of the trigger warning, which includes simulated physical and gun violence, as well as discussions of mental illness, as depicted in the image of Carol fight director "Rage" © 1977 & "Guns" © 2013 adapted with permission from Stephen King's works.

Herin Kaputkin is a Costume Designer for Theater, Opera, and Dance. Some of her recent credits include: American Son (TheaterWorks Hartford); The Tempest (Shakespeare on the Water); and a Bachelor of Music in Jazz Studies from the University of North Texas. Frederick was a part of the 2018 recipient of the Burry Fredrik Fellowship in Design. (www.fredkennedy.org)

Kalfani Turé is a Guest Artist with credits such as American Son (TheaterWorks Hartford); The Tempest (Shakespeare on the Water); and the 2018 recipient of the Burry Fredrik Fellowship in Design. (www.fredkennedy.org)
MISSION STATEMENT

After completing the core requirements, upperclassmen enroll in advanced electives such as music, dance, and theater. These electives provide opportunities for students to further explore their interests and develop their skills in a variety of art forms. The program encourages collaboration and creativity, fostering a sense of community and shared accomplishment. 

November 2019
Directed by Aleta Staton

October 2019

Jeehyun Kim grew up in South Korea, starting piano studies there and became a church pianist at the age of 14. She later moved to the United States to further her musical education. Kim has been a soloist and collaborative pianist since her youth, developing her unique style and personal touch. She has performed in many music scenes, including theater arts. Kim's performing schedule includes roles in several productions at Quinnipiac University, including Grease (Radio Singer), The Little Mermaid (Ursula), and Phantom of the Opera (Christine). She also serves as a music director for various productions, including The 2018 New Play Festival: Out of Bounds, A Midsummer Night's Dream (Hermia), and Little Shop of Horrors (Audrey). Kim is a versatile musician who appears in many other music scenes, such as theater arts. She has performed in productions such as The Rocky Horror Picture Show (Eddie, Dr. Scott), The Addams Family (Saloon Girl), and The Pillowman (Ariel). She has also accompanied Concert Choir, Chamber Choir, and Vocal Performance at Quinnipiac University. In her free time, she enjoys hiking, reading, and spending time with her family and friends.

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