BY KIRSTEN GREENIDGE
DIRECTED BY ALETA STATON
THEATER ARTS CENTER AT QUINNIPIAC UNIVERSITY
515 SHERMAN AVENUE, HAMDEN CT, 06517
NOVEMBER 7TH AT 7:30PM, NOVEMBER 8TH AT 7:30PM
NOVEMBER 9TH AT 2PM & 7:30PM, NOVEMBER 10TH AT 2PM
TICKETS: THEATER.QU.EDU
THE CAST

SHELBY: Tamia Barnes

ALYSSA: Kaylin Bracey

FIONA: Skye McCashion

RACHEL: Nicole Mawhirter

LEIGH: Emiola Omotade

BRYANT: Tyrell Latouche

CARSON: Liam Pappas

MARYAM: Haneen Hamdan

DEAN HERNANDEZ: Dr. Don Sawyer

POET: Leighton Johnson

STUDENT REPORTERS: Nicole Gibson & Spencer Murphy
THE CREW

Stage Manager: Zachary Flanagan

Assistant Stage Managers: Joseph Powell & Dallas Medeiros

Assistant Lighting Designer: Brendan Dillon

Producer: Paige Parton

Publicity: Lauren Rosenay

Wardrobe Crew: Kim Pitz & Nicole Gibson

Light Board Operator: Sam Beaulieu

Sound & Projections Operator: Alice Mahon
QU THEATER FACULTY & STAFF

Brooks Applebaum
Keely Baisden
Rosalie Bochansky
Abigail Copeland
Kevin Daly
Moira Malone
Mariah Sage
Tom Schwans
Drew Scott
Aleta Staton
Katya Vetrov

4TH WALL THEATER BOARD

Matteo Longobardi  President
Joseph Powell  Vice President
Tyrell Latouche  Secretary
Kayla Jarry  Publicity Coordinator
Zachary Flanagan  Treasurer

SPECIAL THANKS

Yale Theater Studies
Lindsey Falcon
Diane Stock
George Sprenglemeeyer
Bob Smart
MAINSTAGE

**RED SPEEDO**
by Lucas Hnath
directed by Mariah Sage
October 10 7:30pm
October 11 7:30pm
October 12 2:00pm & 7:30pm
October 13 2:00 pm

**Baltimore**
by Kirsten Greenidge
directed by Aleta Staton
November 7 7:30pm
November 8 7:30pm
November 9 2:00pm & 7:30pm
November 10 2:00 pm

**RAGE**
by Stephen King
adapted & directed by Elizabeth Dinkova
February 27 7:30pm
February 28 7:30pm
February 29 2:00pm & 7:30pm
March 1 2:00 pm

2020 NEW PLAY FESTIVAL
The Barrow Group Mainstage Theatre
New York, New York
312 West 36th Street, New York City, NY
April 25 2:00pm & 7:00pm
4TH WALL

BAD JEWS
by Joshua Harmen
directed by Jamie Ackerman
November 15 7:30pm
November 16 2pm and 7:30pm
November 17 2 pm

ALL PERFORMANCES HELD AT THE QU THEATER ARTS CENTER
515 SHERMAN AVE HAMDEN CT 06514 EXCEPT THE NEW PLAY FESTIVAL (SEE ABOVE)
QU THEATER MISSION STATEMENT

The Quinnipiac University Theater Program produces four main-stage productions each year, offering students opportunities for hands-on learning in all areas of theater production, including acting, stage management, design, assistant directing, playwriting, administration, and technical support. Each season includes original and published plays, musicals, and a new play festival produced in collaboration with The Barrow Group, a professional off-Broadway producing theater company in New York City.

In addition to our main-stage season, the theater program supports a student-run theater company, Fourth Wall Theater, that produces two productions each year. Fourth Wall Theater also supports an improvisational acting troupe and many other student-oriented cabarets and workshops.

Our BA in Theater is designed with the flexibility to allow our students to study theater and just about any other discipline on campus. We encourage our students to explore double majors, additional minors, and extra curricular learning experiences that will increase their employability upon graduation.
QU THEATER MISSION STATEMENT

We require our students to explore all areas of theater during their first two years in our program. As upperclassmen, our students are asked to focus their goals into one or two specific areas of theater. Within their focus areas, the students take advanced level courses, participate in professional internships, and achieve important resume credits within our production season and at nearby professional theaters.

In 2016 our theater program forged a collaboration with The Barrow Group Theater Company in New York City to provide our students with professional development, mentorship, and networking opportunities. Each year this collaboration culminates with a production of our annual New Play Festival. The New Play Festival consists of seven student-written plays that are directed, performed, and stage managed by our students in New York City, just steps from Times Square. Leading up to the festival, the professional staff from The Barrow Group meets with our students on campus for nearly six months of professional training. These sessions include focused workshops in playwriting, directing, acting, stage management, career development, and arts administration.

Interested in theater at Quinnipiac? Please contact our program director, Kevin Daly, at Kevin.Daly@quinnipiac.edu to learn more!
Aleta studied acting and directing at Wesleyan University, where she earned a Bachelor of Arts Degree with High Honors in Theatre. Since then, she has earned directing credits for plays and readings at Hartford Stage, Long Wharf Theatre, Oddfellows Playhouse, New Haven Stage Repertory Theatre, The Alliance Theatre, among others.

She has been on the faculty of the Quinnipiac University Theatre Department since 2013, where she was Associate Director for the 2015 production of Horton Foote's 1918, as well as Sean O’Casey’s Shadow of a Gunman in 2016.

Aleta also works with the International Festival of Arts & Ideas in New Haven as the Louise Endel Community Engagement Manager, where she oversees all aspects of the Festival's community development efforts, including the NEA Big Read, Neighborhood Festivals, and High School Fellowship Program, as well as Festival Interns, Volunteers and Ambassadors. Aleta is chair of the New Haven Commission on Arts, Culture and Tourism; and serves on the boards of the Legacy Theatre of Connecticut and Heritage Chorale of New Haven.

She is a member of the nationally renowned August Wilson Society, “an interdisciplinary learning community of instructors, students, and theatre lovers who remain dedicated to commemorating August Wilson’s legacy by promoting the studying, teaching, researching, performing, and ultimately the safeguarding of the rich narrative of the African American past that Wilson has bequeathed to us in the form of 10 plays that chronicle the stories of African Americans from 1904 to 1997.” She holds a Masters in Arts Administration from Goucher College.
TED BOYCE-SMITH is a New York City based lighting and projection designer for theater, dance, opera, and events. Some of his recent credits include: Red Speedo (Quinnipiac University), Anything That Gives Off Light (US Tour / Off Broadway), Hadrian & Antinous (Lenfest Center for the Arts, NYC), Trouble in Mind (AADA, NYC), The Drowning Pine (Angie Moon Dance Theater), KAMA (Rovaco Dance Co), Selected Scenes, In Good Company (Project 44, Spring to Dance Festival, St. Louis, MO), An Evening With Renée Fleming (Michigan Opera Theater, MI), Uncle Vanya (The Cutting Ball Theater, CA), New Here (Dixon Place, NYC). Upcoming: Barnum’s Bird (Circle in the Square Theater, NYC), Conway (Theatrelab, NYC), And Then They Came for Me (Alabama Shakespeare Festival). Ted holds an MFA in theatrical design form NYU/Tisch School of the Arts and is a member of United Scenic Artists Local 829. For more information visit please www.tedboycesmith.com

EMIOLA OMOTADE

as LEIGH

Quinnipiac University: Debut.
Elmont Memorial: Once on this Island (Timone), In the Heights (Teenager), Elmont Memorial High School Orchestra
Education: Quinnipiac University: Biology Major
NICOLE MARWIRTER
as RACHEL

Quinnipiac University: Seven Minutes in Heaven (Light Board Op), Next to Normal (Light Board Op), A Midsummer Night’s Dream (Mustardseed), Little Shop of Horrors (Ronnette), Rocky Horror Picture Show (Criminologist), Acts of Compassion (Actor), The Wild Party (Jackie).

Sacred Heart Academy: The Nutcracker (Principal Dancer/Soloist).

Chaminade High School: Godspell (Apostle), Shrek: The Musical (Fairy Godmother/Sugar Plum Fairy), Seussical the Musical (Bird Girl), Return to the Forbidden Planet (Miranda).

Education: Quinnipiac University, Doctorate of Physical Therapy (2022), Health Science B.S. with a Fine Arts concentration (2019).

TYRELL J. LATOUCHE
as BRYANT

Quinnipiac University: The Rocky Horror Picture Show (Riff Raff), Rumors (Officer Welch), A Midsummer Night’s Dream (Peter Quince), Next to Normal (Audio Technician), The 2019 New Play Festival (Playwright, ‘Last Words’).

Stoughton High School: Almost, Maine (Run Crew), Bye Bye Birdie (The Mayor).
SKYE McCASHION as FIONA

Quinnipiac University: Debut: Baltimore (Fiona)
Shenendehowa Musical Company: The Little Mermaid (Jetsam) Footloose (ensemble) Phantom (ensemble)
Not So Common Players: Calvin Berger (ensemble)
Education: Quinnipiac University; Game Design and Development major

TAMIA BARNES as SHELBY

Quinnipiac University: Baltimore (Shelby), A Midsummer Night’s Dream (Fairy #4)
Fairchild Wheeler: The Incomplete Life and Random Death of Molly Denholtz (Tina)
The Oz (Scarecrow/Props)
Quinnipiac University: Legal Studies major and Theater minor
DALLAS MEDEIROS
ASSISTANT STAGE MANAGER

Quinnipiac University: Debut

LIAM PAPPAS
as CARSON

Quinnipiac University: Debut, Baltimore (Carson),
North Haven High School: Arsenic and Old Lace (Dr. Witherspoon), Beauty and the Beast
(Stage crew), Spring 2019 show: The Passersby from The Twilight Zone (Rod Serling, Director)
JOSEPH POWELL
ASSISTANT STAGE MANAGER

Quinnipiac University: Midsummer Night’s Dream (Nick Bottom), Doubt: A Parable (Stage Manager), Red Speedo (Peter), Clark Gable Slept Here (Lighting Designer), No Exit (Lighting Designer), Imaginary Invalid (Wardrobe Supervisor), Little Shop of Horrors (Assistant Sound Designer), Seven Minutes in Heaven (Wade), Rumors (Glenn) Rocky Horror Picture Show (Brad), The Wild Party (Spotlight Operator), The Clean House (Run-crew), The 2019 New Play Festival (Festival Stage Manager) The 2018 New Play Festival (Director, “A Watercolor Sky”; Oliver, “Watch your back”) The 2017 New Play Festival (Stage Manager, “Tell-Tale”; Mike, “Sloth Season”), Leo Teller Reading (Shadow Actor – Lev).

Legacy Theatre: Midsummer Night’s Dream (Francis Flute)

Education: Quinnipiac University, Theater and Game Design double major

KAYLIN BRACEY
as ALYSSA

Quinnipiac: Debut.
Education: Quinnipiac University, Chemistry major, Journalism minor, Pre-med concentration, Class of 2020.
Awards: Girl Scout Gold Award
NICOLE GIBSON
as STUDENT JOURNALIST, WARDROBE CREW

Quinnipiac University: The 2019 New Play Festival (Stage Manager, “Warehouse”), A Midsummer Night’s Dream (Robin Starveling/Moonshine, Set Construction), The Woman in Black (Costume Designer/Stage Crew Member), The 2018 New Play Festival (Stage Manager, “The Watcher”).

Standing Room Only Theater Company: Newsies (Henry/Bunsen), HAIR (Mary/Ensemble), Hairspray (LouAnn, Velma Von Tussle U/S, Ensemble), Rock Of Ages (Mayor/Dancer).

Fourth Wall Theatrical Productions: A Play with Words (Me/You), Oliver! (Widow Corney), Common Ground (Madison), Honk! Jr. (Grace/Mother Swan).

Film: Blind and Mute (Violet).

Awards: Alpha Psi Omega Theatre Honor Society, Lambda Pi Eta Communications Honor Society.

Education: Quinnipiac University, Journalism and Theater double major.

ALICE MAHON
SOUND BOARD OP

Quinnipiac University: Red Speedo (Scenic painting)

Ellington High School: ABC Musical (Trevor), Summer Share (Velma), Almost, Maine (East, Lendell, Phil, Dave), Home (Security Guard, Sound Designer, TD, head of projections), Xanadu (Centaur, Siren #2), The Sound of Music (Sound Tech), A Charlie Brown Christmas (Sound designer), The Endless Arc (Sound Tech), The Audience Member (Kate, Sound designer), Peter Pan (Sound Head), Hamlet (Sound Tech).

Education: Quinnipiac University, Theater major, Music minor.

Awards: 2015–2016 Newcomer of the Year Award, 2019 Extinguished Theater Service Award
HANEEN HATIM AHMAD HAMDAN
as MARYAM

Quinnipiac University: Confessions of a Teenage Blockhead: Dog Sees God (Van's Sister), Rocky Horror Picture Show (Magenta), Rumors (Officer Pudney), The Woman in Black (The Woman in Black), Midsummer Night's Dream (Oberon)

Legacy Theatre: Hamlet (Player One, Player Queen, Doctor of Divinity, Water, Attendant), Midsummer Night’s Dream (Oberon)

O.H. Theatre: I Am An Emotional Creature (Actor), 30 Seconds Till The Baby Goes Blind (Actor), 24-Hour Play Festival (Playwright)

Education: Quinnipiac University, English Secondary Education and Theatre minor. #FreePalestine

SAMANTHA BEAULIEU
LIGHT BOARD OPERATOR

Quinnipiac: Debut Major: Undeclared in the School of Communications
DR. DON SAWYER
as DEAN HERNANDEZ

LEIGHTON JOHNSON
POET