



RED SPEEDO

LUCAS HNATH

QUINNIPIAC UNIVERSITY THEATER PROGRAM PRESENTS RED SPEEDO BY LUCAS HNATH

directed by MARIAH SAGE

scenic design ABIGAIL COPELAND	lighting design TED BOYCE-SMITH	costume design KATYA VETROV	sound design KEVIN COPELAND
technical director ROSALIE BOCHANSKY	fight choreographer MICHAEL ROSSMY	stage manager CAMILLE MANLEY	dramaturg REBECCA GATZ

THE CAST

F. LIAM DEVLIN *RAY*

JOSEPH POWELL *PETER*

JULIA BRIGNANO *COACH*

BETTS MILLER *LYDIA*

a note from the director

"Work hard, expect nothing" is the saying written on the wall of the dojo where my son studies Japanese martial arts. Though I understand how this philosophy could lead to less disappointment, less pressure to succeed, and perhaps improved outcomes, I also know I'm far too result oriented to truly buy in to such a motto. Our hard work should pay off in results like: being granted the much deserved promotion, getting the part, winning the championship, or making the team, right? But what happens when your hard work isn't enough? What happens when we feel like everyone is getting ahead except for us? Perhaps then we notice the unfair advantages of our competitors, such as their good luck that has made them taller, faster, smarter, or more beautiful. Or perhaps we point to the privilege they were born into such as money or educational opportunities. The American Dream that our grandparents described: the house, the white picket fence, two kids and a dog hardly caps the American Expectation of today. We want more. We feel we deserve more. In his play, Lucas Hnath writes, "We all do things that are sorta good and sorta not so good," to get what we want. In Red Speedo Hnath invites us to question our personal ambition, the advantages we may have over others, and the line over which we just might cross.

--MARIAH SAGE

special thanks

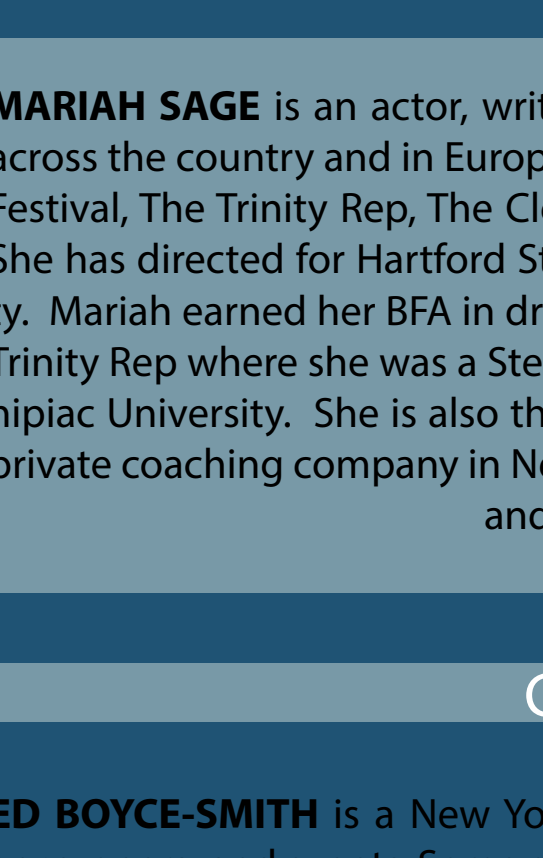
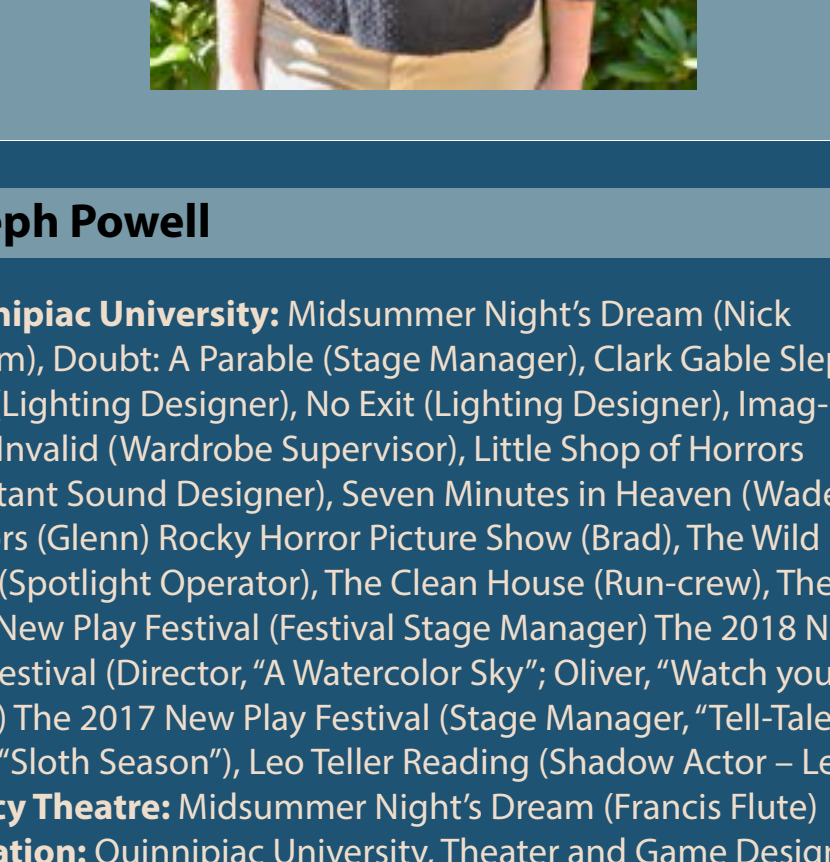
- LINDSAY FALCONE
- NEIL MULLIGAN
- BOB SMART
- GEORGE SPRENGELMEYER
- DIANE STOCK
- YALE SCHOOL OF DRAMA

Julia Brignano

Quinnipiac University: No Exit (Inez) Miss Porter's School: The 25th Annual Putnam County Spelling Bee (Paul), Elsewhere in Elsinore (Gruen), Our Town (Emily), Little Shop of Horrors (Stage Manager), Circle Mirror Transformation (Marty), Post-Its (Husband), Les Belles-sœurs (Lisette), The Pirates of Penzance (Stage Manager), The Complete Works of William Shakespeare (various)

Education: Quinnipiac University, Theater minor

Awards: Vassar Book Award, 2015



F. Liam Devlin

Quinnipiac University: Debut. Somerville High School: Sound of Music (Kurt), Mary Poppins (Bert), How to Succeed in Business Without Really Trying (Finch), Cinderella (Tophers)

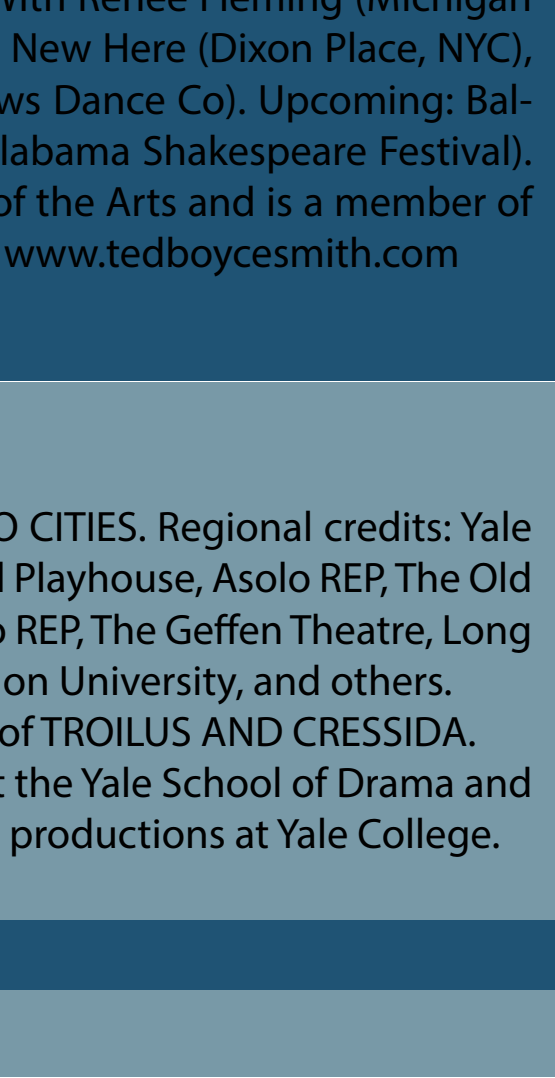
Education: Quinnipiac University Theater major

Elizabeth Miller

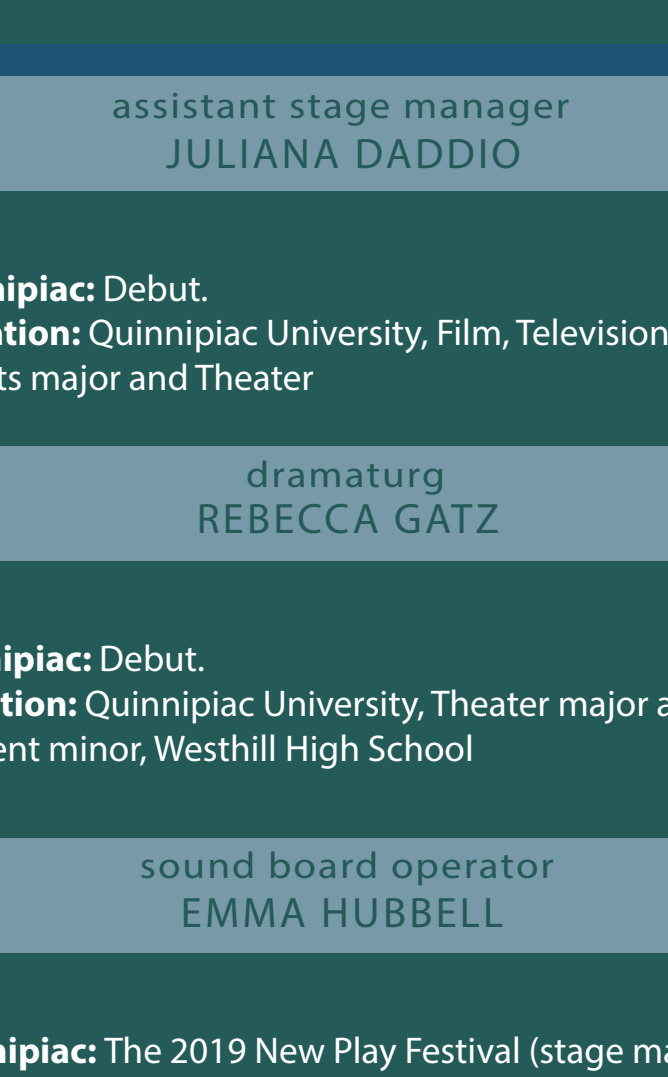
Quinnipiac University: 2019 New Play Festival (Karen, Can I Help You? 2018 New Play Festival (Susan, A Watercolor Sky, Stage manager, Watch your Back), Imaginary Invalid (Louison), Stop Kiss (Nurse), Next to Normal (Wardrobe Supervisor & Makeup), No Exit (Wardrobe Supervisor & Makeup), A Midsummer Nights Dream (Wardrobe Supervisor & Makeup), Rumors (Assistant Stage Manager), Little Shop of Horrors (Wardrobe Supervisor & Makeup), Clark Gable Slept Here (Costumes & Makeup), Dog Sees God (Costume Coordinator), 2017 New Play Festival (Run Crew)

Education: Quinnipiac University, Health Science major Theater minor

Awards: Alpha Psi Omega Honors Society Center Stage Theatre: Oz The Musical (Dorothy)



Joseph Powell



Quinnipiac University: Midsummer Night's Dream (Nick Bottom), Doubt: A Parable (Stage Manager), Clark Gable Slept Here (Lighting Designer), No Exit (Lighting Designer), Imaginary Invalid (Wardrobe Supervisor), Little Shop of Horrors (Assistant Sound Designer), Seven Minutes in Heaven (Wade), Rumors (Glenn) Rocky Horror Picture Show (Brad), The Wild Party (Spotlight Operator), The Clean House (Run-crew), The 2019 New Play Festival (Festival Stage Manager) The 2018 New Play Festival (Director, "A Watercolor Sky"; Oliver, "Watch your back") The 2017 New Play Festival (Stage Manager, "Tell-Tale"; Mike, "Sloth Season"), Leo Teller Reading (Shadow Actor - Lev).

Legacy Theatre: Midsummer Night's Dream (Francis Flute)

Education: Quinnipiac University, Theater and Game Design double major

DIRECTOR

MARIAH SAGE is an actor, writer, director and educator. She has performed with theaters across the country and in Europe including: Yale Rep, Ivoryton Playhouse, Valley Shakespeare Festival, The Trinity Rep, The Cleveland Play House, and The Apollo in Dusseldorf, Germany. She has directed for Hartford Stage, Theatre 4, Oddfellows Playhouse, and Fairfield University. Mariah earned her BFA in Drama at NYU/Tisch and her MFA in acting at Brown University/Trinity Rep where she was a Stephen Sondheim Fellow. She is on the theatre faculty at Quinnipiac University. She is also the founder of Present & Perform, an audition preparation and private coaching company in New Haven www.presentandperform.com. Tremendous thanks and love to Bruce, DiAnne and Gage.

GUEST ARTISTS

TED BOYCE-SMITH is a New York City based lighting and projection designer for theater, dance, opera, and events. Some of his recent credits include: Anything That Gives Off Light (US Tour / Off Broadway), Hadrian & Antinous (Lenfest Center for the Arts, NYC), Trouble in Mind (AADA, NYC), The Drowning Pine (Angie Moon Dance Theater), KAMA (Rovaco Dance Co), Selected Scenes, In Good Company (Project 44, Spring to Dance Festival, St. Louis, MO), Dearest Charlotte (Project 44 Dance / RWS Studios, NYC), An Evening With Renée Fleming (Michigan Opera Theater, MI), Uncle Vanya (The Cutting Ball Theater, CA), New Here (Dixon Place, NYC), No Artificial Preservatives (Gibney Dance, NYC / Tinted Windows Dance Co). Upcoming: Baltimore (Quinnipiac University), And Then They Came for Us (Alabama Shakespeare Festival). Ted holds an MFA in theatrical design from NYU/Tisch School of the Arts and is a member of United Scenic Artists Local 829. For more information visit www.tedboycsmith.com

MICHAEL ROSSMY (Fight Director) Broadway: A TALE OF TWO CITIES. Regional credits: Yale REP Westport Country Playhouse, Goodspeed Opera, Paper Mill Playhouse, Asolo REP, The Old Globe, The Public Theatre, Princeton University, The Duke, SoHo REP, The Geffen Theatre, Long Wharf theatre, McCarter Theatre, the MUNY, Carnegie Mellon University, and others.

2017 Drama Desk Award nominee for the NYSF production of TROILUS AND CRESSIDA. Michael is in his fourteenth year as Faculty Lecturer in Acting at the Yale School of Drama and is the Stage Combat and Intimacy Advisor for undergraduate productions at Yale College.

THE CREW

assistant stage manager
JULIANA DADDIO

Quinnipiac: Debut.
Education: Quinnipiac University, Film, Television, and Media Arts major and Theater

dramaturg
REBECCA GATZ

Quinnipiac: Debut.
Education: Quinnipiac University, Theater major and Management minor, Westhill High School

sound board operator
EMMA HUBBELL

Quinnipiac: The 2019 New Play Festival (stage manager, Can I Help You?), 7 Minutes in Heaven (run crew), Next to Normal (assistant stage manager), A Midsummer Night's Dream (assistant stage manager)

Phoenicia Playhouse: Alice in Wonderland (assistant stage manager), Mamma Mia (stage manager), Oklahoma (stage manager).

Education: Quinnipiac University, Game Design and Development major and Theatre minor.

stage manager
CAMILLE MANLEY

Quinnipiac University: No Exit (Technical Director), Seven Minutes in Heaven (Assistant Stage Manager), The 2018 New Play Festival (Stage Manager, Special Delivery)

Ramapo High School: Sister Act (Stage Manager), Sylvia (Stage Manager), A Funny Thing That Happened On The Way To The Forum (Stage Manager), Night Watch (Stage Manager) **Step One Theatre Project:** Mahogany Brown and the Case of the Disappearing Kid (Asst. Stage Manager)

Education: Quinnipiac University Law and Society and Theatre double major, Sociology minor

assistant lighting designer
BRENDAN DILLON

Quinnipiac University: Next to Normal (Assistant Lighting Designer) As We Emerge: Monologues of the Formerly Incarcerated (Lighting Designer), A Midsummer Night's Dream (Assistant Lighting Designer), Little Shop of Horrors (Assistant Lighting Designer), The Imaginary Invalid (Master Electrician), Doubt (Master Electrician), The 2019 New Play Festival: (Assistant Lighting Designer).

Pope John XXIII Regional High School: Jesus Christ Superstar (Pilate), Sister Act (Producer), Sweeney Todd (Technical Director), 9 to 5 (Technical Director).

Education: Quinnipiac University Nursing major, Theater minor.

assistant stage manager
EMILY KANE

Quinnipiac University: Debut.
Central Bucks East High School: Newsies (Assistant Director), Shrek Jr. (Pig #2), White Christmas (Ensemble).

Walnut Street Theater: A Mid-Summer's Night Dream (Mustardseed), Into the Woods Jr. (Narrator), Elf Jr. (Matthews)

light board opera
SPENCER MURPHY

Quinnipiac University: Debut.

QUINNIPIAC THEATRE FACULTY & STAFF

artistic

BRENDAN DILLON assistant lighting designer
IAN BERKEJ poster design
LAUREN ROSENAEY publicity director

production

EMMA HUBBELL sound board operator
SPENCER MURPHY light board operator
KAYLA JARRY wardrobe crew
ZACH FLANAGAN stagecraft
KAYLA JARRY stagecraft
GEORGE MOSER stagecraft
ERICA PAJONAS stagecraft
KIM PITZ stagecraft
PJ ROMANO stagecraft
PHILLIP WEINGART stagecraft
JULIANA DADDIO paint crew
CARA HESS paint crew
EMILY KANE paint crew
ALICE MAHON paint crew
HEPHZIBAH RAJAN paint crew

QU theater assistants

MICHAEL ACCIARELLA
PARKER JACK
ROSS JACOBSON
CAMILLE MANLEY
DANIELLE MCGUIRE
ERIC MILLER

faculty

BROOKS APPLEBAUM
KEELY BAISDEN
ROSALIE BOCHANSKY
ABIGAIL COPELAND
KEVIN DALY
MOIRA MALONE
MARIAH SAGE
TOM SCHWANS
DREW SCOTT
ALETIA STATON
KATYA VETROV

Fourth Wall Theater board

MATTEO LONGOBARDI president
JOSEPH POWELL vice president
TYRELL LATOUCHE secretary
KAYLA JARRY publicity coordinator
ZACHARY FLANAGAN treasurer

QUINNIPIAC THEATRE MISSION STATEMENT

The Quinnipiac University Theater Program produces four main-stage productions each year, offering students opportunities for hands-on learning in all areas of theater production, including acting, stage management, design, assistant directing, playwriting, administration, and technical support. Each season includes original and published plays, musicals, and a new play festival produced in collaboration with The Barrow Group, a professional off-Broadway producing theater company in New York City.

In addition to our main-stage season, the theater program supports a student-run theater company, Fourth Wall Theater, that produces two productions each year. Fourth Wall Theater also supports an improvisational acting troupe and many other student-oriented cabarets and workshops.

Our BA in Theater is designed with the flexibility to allow our students to study theater and just about any other discipline on campus. We encourage our students to explore double majors, additional minors, and extra curricular learning experiences that will increase their employability upon graduation.

We require our students to explore all areas of theater during their first two years in our program. As upperclassmen, our students are asked to focus their goals into one or two specific areas of theater. Within their focus areas, the students take advanced level courses, participate in professional internships, and achieve important resume credits within our production season and at nearby professional theaters.

In 2016 our theater program forged a collaboration with The Barrow Group Theater Company in New York City to provide our students with professional development, mentorship, and networking opportunities. Each year this collaboration culminates with a production of our annual New Play Festival. The New Play Festival consists of seven student-written plays that are directed, performed, and stage managed by our students in New York City, just steps from Times Square. Leading up to the festival, the professional staff from The Barrow Group meets with our students on campus for nearly six months of professional training. These sessions include focused workshops in playwriting, directing, acting, stage-management, career development, and arts administration.

Interested in theater at Quinnipiac? Please contact our program director, Kevin Daly, at Kevin.Daly@quinnipiac.edu to learn more!

2019-2020

MAINSTAGE SEASON

RED SPEEDO

by Lucas Hnath
directed by Mariah Sage
October 10 7:30pm
October 11 7:30pm
October 12 2:00pm & 7:30pm
October 13 2:00 pm

RAGE

by Stephen King
adapted & directed by Elizabeth Dinkova
February 27 7:30pm
February 28 7:30pm
February 29 2:00pm & 7:30pm
March 1 2:00 pm

BALTIMORE

by Kirsten Greenidge
directed by Aleta Staton
November 7 7:30pm
November 8 7:30pm
November 9 2:00pm & 7:30pm
November 10 2:00 pm

2020 NEW PLAY FESTIVAL

The Barrow Group Mainstage Theatre
New York, New York
312 West 36th Street, New York City, NY
April 25 2:00pm & 7:00pm

FOURTH WALL THEATER

BAD JEWS

by Joshua Harmen
directed by Jamie Ackerman

November 15 7:30pm
November 16 2pm and 7:30pm
November 17 2 pm

ALL PERFORMANCES HELD AT THE QU THEATER ARTS CENTER 515 SHERMAN AVE HAMDEN CT 06514 EXCEPT THE NEW PLAY FESTIVAL (SEE ABOVE)