Quinnipiac University offers a range of services to support the health and well-being of our students. If you might benefit from support such as counseling, you are encouraged to contact the Campus Health and Wellness Center located on Bobcat Way.

Elizabeth Dinkova is an itinerant director, writer and maker from Bulgaria who’s lived and worked in the US for the past 15 years. She has an MFA from New York University and is currently the Artistic Director of Salmagundi, a New York City-based multi-disciplinary arts organisation. Elizabeth has directed for a number of New York-based theatres including Ars Nova, The TEAM and The National Theatre of Scotland. She directed several productions at the NYFringe. Elizabeth directed Orfeo et Eurydice at the Music Mountain Opera in New Hampshire and Rinaldo at the Festival de Arte Dramático Dusseldorf, Germany. Mariah Sage earned a BFA in drama at NYU/Tisch and her MFA in acting at City University of New York. Mariah starred in the NYSF production of TROILUS AND CRESSIDA. Michael is in his fourteenth year as Faculty Advisor for undergraduate productions at Yale College. Regarding sound design, Frederick Kennedy is pleased to be part of the development of a new play with guitar music and additional lyrics by Stew and music by David Cote.

**Cast Biographies**

**Elizabeth Dinkova**, as The Writer

**Brittany Bland**, as The Star Catcher

**HERIN KAPUTKIN**, as The Guide

**GEORGE SPRENGELMEYER**, as The Composer

**ANTHONY DEQUA**, as The Author

**GUEST ARTISTS**

**MICHAEL POURDEBON**, director and writer

**ELIZABETH DINKOVA**, director, writer and maker

**FREDERICK KENNEDY**, musician, composer and designer

**MARIAH SAGE**, actor

**Stephanie Pillow**, director and writer

**Suzan-Lori Parks**, as Father

**Three Birds Alighting on a Field** (Purchase Repertory Theatre). Yale Credits include: The Trojan Women, Richard III, Shakespeare on the Air, The Tempest (Shakespeare on the Air), and Good Rabbits Go (thrown Stone), Cendrillon (Yale School of Music), & Three Sisters (Yale School of Music). Recently, Elizabeth directed the opera Orfeo et Eurydice at the Music Mountain Opera in New Hampshire. Rinaldo at the Festival de Arte Dramático Dusseldorf, Germany. Mariah is in her fourteenth year as Faculty Advisor for undergraduate productions at Yale College. Regarding sound design, Frederick Kennedy is pleased to be part of the development of a new play with guitar music and additional lyrics by Stew and music by David Cote.
MISSION STATEMENT

Wish to explore creative careers within the theater arts and allied disciplines. Established and emerging artists are infused into our the MainStage season includes contemporary and classical plays, popular music, and original works. The Bachelor of Arts in Theater at Quinnipiac University prepares students for meaningful careers and graduate studies in all areas of theater performance.