QUINNIPIAC UNIVERSITY THEATER PRESENTS

NEW PLAY LAB 2022

Invited Dress April 22nd 7:30pm
April 23rd 7:30pm
April 24th 2pm

Theater Arts Center
515 Sherman Ave
2022 NEW PLAY LAB

Cages or Wings
written by Nico Vazquez
directed by Kayla Jarry

Next Stop
written by F. Liam Devlin
directed by Dylan Starr

The Elevator Game
written by Erica Pajonas
directed by Amari O’Connor

Spirits Intertwined
written by Amari O’Connor
directed by Jane Rosales

Resentment
written by Destiny Howard
directed by David Desrocher

Launch Break
written by Shane Joseph
directed by Kaitlyn Kelly
NEW PLAY LAB TEAM

PLAYWRIGHTING MENTOR
AZURE OSBORNE-LEE

PLAYWRIGHTING MENTOR
ARIEL SIBERT

DIRECTING MENTOR
G.D. KIMBLE

DIRECTING MENTOR
TOM SCHWANS

ACTING MENTOR
MARIAH SAGE SEYMOUR

LIGHTING DESIGNER
CORTNEY HANNULA

TECHNICAL DIRECTION & SOUND DESIGNER
ROSALIE BOCHANSKY

LAB STAGE MANAGER
EVAN STOCK

STAGE MANAGERS
MARGARET CREVE-COEUR
ALEX KENDALL
JULIA PECARARO

SET, PROP, & COSTUME COORDINATOR
ABIGAIL COPELAND

LAB COORDINATOR
KEVIN DALY
Welcome to our 2022 New Play Lab!

The Lab is a special event that invites Quinnipiac students from all disciplines to engage in the process of New Play Development. It’s a rigorous and rewarding process filled with transferable skills and lessons that are so valuable to undergraduate students and emerging artists.

The work you’ll see on stage this weekend is still being developed and will be presented to you as Works-In-Progress. There’s something exciting about that. The work will be evolving as you see it and your own reactions in the audience may contribute toward further development.

Our student playwrights and directors have been encouraged to revise and reshape their plays throughout the weekend. Rather than doing the same thing at each performance we’ve pushed them to seek further possibilities beyond the most readily available ones—because often the second and third ideas are much more exciting than the first. As such, it’s entirely possible that if you attend multiple performances this weekend you’ll see different versions of these scripts.

To guide the students through this creative exploration we’ve paired each playwright and director with a professional theater artist who will be at every performance offering critical feedback and mentorship. These professionals have been working with the students since December and have been preparing the students to make the most of this Laboratory setting.

The New Play Lab is meant to be a place where risk taking is encouraged. Where students are pushed beyond the borders of their initial ideas and into the realm of further possibility. It may not always lead to the most polished presentation—but it will surely be exciting.

Thank you for joining us and for sharing in the process.

With gratitude,

Kevin Daly
Theater Program Director
Cages or Wings
written by ........................................ Nico Vazquez
directed by ...................................... Kayla Jarry
stage manager ................................. Evan Stock
playwriting mentor ......................... Ariel Sibert
directing mentor .............................. G.D. Kimble

Evan ................................................. Autumn Hirsch
Hank .................................................. Theresa Cusson
Boss ................................................... Haley Organ
Carrie .................................................. Jessie Clark
Jim ..................................................... Jacob Cedor

Next Stop
written by ......................................... F. Liam Devlin
directed by ........................................ Dylan Starr
stage manager ................................. Margaret Creve-Coeur
playwriting mentor ......................... Ariel Sibert
directing mentor .............................. Tom Schwans

Todd ............................................... Alex McPartland
Tom .................................................. Nico Vazquez
Alex .................................................. Frank Scott

The Elevator Game
written by ........................................ Erica Pajonas
directed by ....................................... Amari O’Connor
stage manager ................................. Alex Kendall
playwriting mentor ......................... Azure Osborne-Lee
directing mentor .............................. G.D. Kimble

Quinn ............................................... Sara Gass
Dakota .............................................. Kaitlyn Kelly
Spirits Intertwined
written by ........................................ Amari O’Connor
directed by ..................................... Jane Rosales
stage manager ................................. Evan Stock
playwriting mentor .......................... Ariel Sibert
directing mentor ............................. Tom Schwans
Ziare .......................................... Kiya Nealy
Layla ........................................... Riya Miller
Asmo ........................................... Linh Tran

Resentment
written by ........................................ Destiny Howard
directed by ..................................... David Desrocher
stage manager ................................. Margaret Creve-Coeur
playwriting mentor .......................... Azure Osborne-Lee
directing mentor ............................. G.D. Kimble
Lorie ........................................... Shannan Harrison
Frankie ......................................... Skye McCashion
Angela ......................................... Christina Stoeffler

Launch Break
written by ........................................ Shane Joseph
directed by ..................................... Kaitlyn Kelly
stage manager ................................. Julia Pecoraro
playwriting mentor .......................... Azure Osborne-Lee
directing mentor ............................. Tom Schwans
Eric ............................................. Alex McPartland
Ally ............................................. Alice Mahon
Phoebe ......................................... Emily Salpietro
Melanie ......................................... Sarah Gass
STUDENT MENTORS

G.D. KIMBLE
DIRECTING MENTOR


AZURE OSBORNE-LEE
PLAYWRIGHTING MENTOR

Azure D. Osborne-Lee (he/they) is a Black queer & trans NYC-based writer from South of the Mason Dixon. He holds an MA in Advanced Theatre Practice (2011) from Royal Central School of Speech & Drama as well as an MA in Women’s & Gender Studies (2008) and a BA in English & Spanish from The University of Texas at Austin (2005). Still Standing Artist in Residence, recipient of Waterwell New Works Lab’s 2021 Commission, Kilroys List 2020 playwright, recipient of Parity Productions’ 2018 Annual Commission, Winner of Downtown Urban Arts Festival’s 2018 Best Play Award, and the 2015 Mario Fratti-Fred Newman Political Play Contest.

Azure currently teaches at The New School, NYU, and Quinnipiac University. His full-length play “Crooked Parts” has been published in The Methuen Drama Book of Trans Plays and received staged readings produced by Free Soil Arts Collective in Lowell, MA in March 2022. His full-length play “Red Rainbow,” commissioned by Waterwell, received a virtual run April 29 - May, 2021, was produced by Mt. Holyoke in March 2022, and will be produced at Tufts in Spring 2023. Find out more at azureosbornelee.com
MARIAH SAGE SEYMOUR
ACTING MENTOR

Mariah Sage Seymour has performed around the country and in Europe at such theaters as: Yale Rep, The Public Theater, The Legacy Theatre, Ivoryton Playhouse, Cleveland Public Theatre, Valley Shakespeare Festival, The Trinity Rep, The Cleveland Play House, and The Apollo in Dusseldorf, Germany. Mariah earned her BFA with honors in drama at NYU/Tisch and her MFA in acting at Brown University/Trinity Rep where she was a Stephen Sondheim Fellow. She is on the theatre faculty at Quinnipiac University, where she directed Red Speedo and Thom Pain (based on nothing). Her book Start Standing: Audition Technique for Actors and Presenters was published by Kendall Hunt Publishing in January 2022. Mariah is the founder of Present & Perform, an audition preparation and private coaching company in New Haven www.presentandperform.com

TOM SCHWANS
DIRECTING MENTOR

Tom has been an adjunct faculty member at QU since 2009. He is also a professional actor, director, and teacher in New York City. As an actor, Tom has performed all over the country with different theatre companies including Trinity Repertory Theatre and New York’s Public Theater. Tom is also the Co-Founder and Executive Director of The Guerrilla Shakespeare Project in New York City. Tom also served as the Artistic Director of The Deer-trees Theatre Festival in Maine and he spent six years as the Associate Artistic Director of The Old Creamery Theatre in Iowa. His teaching experience includes Quinnipiac University, Fairfield University, Southern Connecticut State University, and Brown University.
Ariel Sibert is a dramaturg, a producer of film and performance, and a critic. She was the dramaturg of Quinnipiac’s Love and Information in 2021 and is the house dramaturg of the Brooklyn-based theater and media company Fake Friends. Her collaborations with Fake Friends and others, including Hito Steyerl, Sara Cwynar, Savas Boyraz, Ayham Ghraowi, Evan Yionoulis, Rory Pelsue, and Shadi Ghaheri, have been presented at the Park Avenue Armory, the Performa 2021 Biennial, New York Theatre Workshop, BAM, Ars Nova, Exponential Festival, Dixon Place, Spectrum Arts, Actors Theatre of Louisville, Yale Repertory Theatre, and Theater Mitu. Currently, she is a professor of Theater Studies at Quinnipiac University and a Teaching Fellow at the Yale School of Drama, Yale University, where she works towards her doctorate in Dramaturgy and Dramatic Criticism. She is also a visiting critic in the department of Graphic Design at the Yale School of Art. In the past, she was the Associate Editor of the journal Theater (Duke UP) and taught undergraduates in the Department of Theater Studies at Yale University. Her writing has appeared in The Brooklyn Rail, The Drama Review (TDR) Los Angeles Review of Books, Theater, American Theater, and Text and Presentation.
Jacob Cedor (he/him) Theater: Three Sisters - QU Mainstage (Chebutykin), Little Women - QU Fourth Wall (Laurie). Film: Who’s Kevin? - Quinnipiac Film Society (Ryan/Kevin), Best Video - Independent Film (Teenager).

Jessica Clark (she/her) is a Sophomore Media Studies major who played roles in high school productions The Crucible (Court), A Christmas Carol (Belle), Clue (Miss Scarlet) as well as Quinnipiac Fourth Wall’s production of Little Women (Beth).

Theresa Cusson (she/her) is a sophomore theatre major here at Quinnipiac. Theresa is so honored and excited to play Hannah in Cages or Wings! She has done theatre productions in the past including Xanadu, Beauty and The Beast, Catch Me if You Can, Fame! The Musical, and Leap of Faith, Les Misérables, Grease, and All Shook Up and she most recently starred as Sophie Sheridan in Mamma Mia over the summer. She was also recently in the production of Thebes! A New Musical here at Quinnipiac playing Antigone. She was also in a cabaret at Seton Hall University performing songs from Edges. She wants to thank all of those who supported her including mom, dad, Nonna, Pop, TC, Billy, and Morgan.
David (he/him) is a sophomore Theater and English major at Quinnipiac University. Over the last six years he has acted, written, stage managed, and directed (non-professionally). Over his two years at Quinnipiac University he has spent his time Stage Managing. Resentment is the first play he has professionally directed and is glad to have this opportunity to help bring it to life.

Liam (he/him) is an actor and comedy writer. He found his love for writing here at Quinnipiac through the campuses sketch comedy show Quinnipiac Tonight. This workshop will be the first time one of his play scripts will ever be produced for an audience. As an actor, Liam has performed on the main stage here at Quinnipiac, in Red Speedo as Ray and originating the role of Pigpen in Rage: a play with music. Liam is graduating this year as a Theatre major with a minor in film.

Sarah (she/her) is a second-year public relations and English student in the 3+1 program. This is her first time participating in the Play Lab, but her second show at Quinnipiac. She also performed as a muse in An Illiad, and was a part of numerous productions at her high school. She is extremely excited to be a part of these student-written plays, and is grateful towards everyone who helped make them as amazing as they are. Sarah is from Maine.
This is Shannan’s (she/her) debut in Quinnipiac’s theater program. She is a first year communications and theater major.

Autumn Hirsch (she/her) is excited to have the opportunity to take part in this year’s New Play Lab! She is a second year Public Relations major with a Marketing minor in the 3+1 Communications Program here at QU. She recently had the opportunity to perform at QU in Fourth Walls production of Little Women as Jo! She was also a part of QU Theater last year in a production of Macbeth (3rd Witch). She hopes you enjoy the show!

I am a junior, criminal justice major and theater and political science minor. This is My first production at Quinnipiac University, I am really excited and honored to be back in the theater but also excited to have my first piece be apart of the new play lab. I have previous experience in the theater back at home in New York City as an actor.
Kayla (she/her) is excited to end her undergraduate theatre experience by directing Cages or Wings! She would like to thank everyone in the theatre department for all the amazing opportunities. Kayla has spent all year writing an original play which will have its premiere reading Friday May 6th at 7 pm via livestream on Youtube. Following this semester, she will begin grad school this summer for a Masters in Elementary Education.

SHANE JOSEPH
PLAYWRIGHT | LAUNCH BREAK

My name is Shane Joseph (he/him) and I’m the writer of Launch Break. I am living in New York City while working as a writer on a late night comedy show, and I am very excited to be involved with the New Play Lab, as this is my first staged production. I graduated with my undergraduate degree in Film last year and will be completing a Masters in Interactive Media this coming May. It’s technically a Master of Science, so you can be sure that every single piece of sciencey dialogue in this play is accurate, you don’t even have to Google to verify. I would also like to issue a preemptive apology to anyone who has been to or is currently located in outer space. This play and the events within are not meant to offend you... well, most of you anyway. You know who you are. Enjoy the show!

KAITLYN KELLY
DIRECTOR | LAUNCH BREAK

Kaitlyn Kelly (she/hers)(Quinnipiac University: A Midsummer Night’s Dream (Peasblossom), The 2019 New Play Festival (Jack, ‘Lives on the Line’), Bad Jews (Melody), The Game’s Afoot (Aggie Wheeler), 4 AM: Stay at Home Edition (Juliet, Nightmare, Ensemble), Wilde About Love: Scenes from The Importance of Being Earnest (Gwendolen), Love and Information (Company), The Lifespan of A Fact (Emily Penrose), Thom Pain (based on nothing) (Props Master), Proof (Claire), QU International Women’s Day: Staged Reading of a Scene from Pygmalion (Eliza Doolittle), The 2022 New Play Lab (Directorial Debut, ‘Launch Break’), The 2022 New Play Lab Festival (Dakota, ‘Elevator Game’). Education: Quinnipiac University, Health Science/Occupational Therapy major and Psychology minor (2021); Masters of Occupational Therapy. Awards: Psi Chi Psychology Honors Society and Alpha Psi Omega Theatre Honors Society.
Alice Mahon (she/hers) Theater Arts major, Music and Fine Arts double minor THEATER: Quinnipiac University: Three Sisters (Kulygin), Little Women (Aunt March, Mrs. Mingott, Messenger and Doctor) Ellington High School: Summer Share (Velma), The Audience Member (Kate), Almost, Maine (Pete, Lendell, Randall, East), Xanadu (Centaur, Siren, Featured roller skater), Home (Security guard, police officer, bus driver) FILM/TV: “Hole-y” (Sex worker), “Intermedium” (High school student), “Third Law” (Background), “False Positive(s)” (Jess)

Skye (she/her is a junior game design and development major from Halfmoon, New York. She is incredibly excited to be a part of New Play this year as Frankie in Resentment and hopes to continue doing theater as long as she can in life.

Alex McPartland (he/him) is thrilled to be participating in Quinnipiac’s New Play Lab. He is a first year Theater and Film student. Last semester he debuted in Quinnipiac's Fourth Wall show Proof as Hal. Other than that he has acted in Quinnipiac’s improv group Comic Sans and The Rockit Crew trailer as Jimmy.
RIYA MILLER
LAYLA | SPIRITS INTERTWINED

Riya Miller (she/her) is a sophomore in the Biology 3+1 program from The Bahamas. She enjoys theatre and plans to continue to be involved with the theatre community here at QU. She has been in previous Quinnipiac shows, such as Love and Information (Ensemble) as well as Macbeth (Third Witch/Porter).

KIYA NEALY
Ziare |SPIRITS INTERTWINED

Kiya Nealy (she/her) is a sophomore English major at Quinnipiac University. Kiya is making their theatre debut in Spirits Intertwined, having no previous theatre experience. She spends most of her time working with Quinnipiac Tonight as a cast member and writer. Kiya enjoys reading, writing, and spending time with her friends. Thanks to friends and Prof. Mariah Seymour for all of your support and guidance.

AMARI O’CONNOR
DIRECTOR | THE ELEVATOR GAME
PLAYWRIGHT | SPIRITS INTERTWINED

Amari (she/her) is a sophomore Theatre and Game Design double major from Wilbraham, Massachusetts. She is looking to continue pursuing theatre as a career, as well as find a job working in narrative design for games. This is her first time fully directing a show, and Spirits Intertwined is the first of her plays to ever be produced! She is super excited to have this opportunity to share her creative visions and would like to thank everyone who has taken the time to support her creative endeavors. Quinnipiac University: Love and Information (Ensemble), Macbeth (Second Witch/Murderer) Somers High School: Newsies (Hannah/Bowery Beauty/Nun/Ensemble), Shrek The Musical (Teen Fiona/Blind Mouse), The Drowsy Chaperone (Kitty), Almost, Maine (Co-Director). The Drama Studio: Begets: Fall of a High School Ronin (Krysty), Spring Awakening (Thea/Prof. Knochenbruch/Rev. Spindeldurr), After Juliet (Liv) Education: Quinnipiac University, Theatre and Game Design double major.
Haley (she/her) is a sophomore Theater major with a History minor from Plymouth, Massachusetts. She is grateful to have the opportunity to participate in this production. She has been involved in theater productions her entire life and has had experience with acting, writing, designing sets and costumes, and being a part of stage crew. She is excited to have this opportunity as an actress in a new play that is still developing.

In the future, she would like to continue both performing and designing, pursuing a career in either or both elements of theater. This is her fifth show at Quinnipiac, although her second as an actress. Quinnipiac University: An Iliad (Costume Assistant, Wardrobe, and Stage Crew), Three Sisters (Costume Assistant, Wardrobe, Stage Crew), Thebes (Chrisyphus), Little Women (Costume Designer, Wardrobe) Plimoth Patuxet Museum: Living History Educator (2018-2021)

Erica Pajonas (she/her) Quinnipiac University: Thebes (Laius), Proof (Catherine), Macbeth (Lennox & Doctor, Props Master), The Lifespan of a Fact (Props Master), Love & Information (Ensemble), Bad Jews (Set Designer), Seven Minutes in Heaven (Run Crew), A Midsummers Night Dream (Fairy) New Play Festival 2019: (Stage Manager, ‘Last Words’) Legacy Theater: A Midsummers Night Dream (Hippolyta & Mustardseed) Joel Barlow High School: Working (Terry Mason & Grace Clements), The Lark (Yolande), Noises Off! (Poppy), Rashomon (Mother), Into the Woods (Rapunzel), The Devil and Daniel Webster (Dale, Ensemble), Shrek! The Musical (Blind Mouse), Oliver! (Ensemble)

Education: Quinnipiac University, Psychology and Theater double major Awards: Alpha Psi Omega Theater Honors Society, Psi Chi Psychology Honors Society

Jane (they/them) is making their debut as a director, and they are so happy that Spirits Intertwined is their first show. Jane could not be any prouder of the cast and crew and would like to thank anyone who was involved with the process of the show. Jane would also like to thank you for coming to see it and hopes you enjoy it!
Emily (she/her) is thrilled to be apart of New Play Lab. This is her first production since she graduat-ed high school where she per-formed in shows such as Drowsy Chaperone, Addams Family and was the Magic Carpet in Aladdin. Currently Emily is in the graduate program for Physical Therapy at Quinnipiac. She hopes you enjoy each of the shows!

Frank (he/him) is thrilled to be taking the Quinnipiac stage once again after a brief respite over the past year. This is his first time participating in the New Play Festival, but you may recognize him from his performances in Macbeth (Macduff), The Rocky Horror Shadow Cast (Eddie/Dr. Scott), and RAGE (Ted Jones). Before his Quinnipiac Debut, he performed at Pascack Hills High School in Chicago (Billy Flynn), Godspell (Judas), RENT (Tom Collins), Bonnie and Clyde (Buck Barrow), and Little Shop of Horrors (Mr. Mushnik). Next Stop has been a blast for him to workshop, and that’s all thanks to the wonderful cast and crew he’s become so close with over the past few weeks. He hopes that you enjoy the show, you ‘daft buggers!’

Dylan (he/him) is a third year Film and Television major and is ex-cited to be making his directing debut with Next Stop! Dylan looks forward to continue directing and writing for theater and film.
CHRISTINA STOEFFLER
ANGELA | RESENTMENT

My name is Linh Tran (she/they), or how I grow up writing it in Vietnamese, Tran Khanh Linh. I’m a first year Film, Television and Media Arts student from Hanoi, Vietnam. I have been involved in Theater since high school, from taking both introductory and advanced level theater classes to being a costume designer, sound designer and stage manager. This is actually my first time acting on stage, so I hope you’ll enjoy watching us as much as we enjoyed making this.

NICO VASQUEZ
PLAYWRIGHT | CAGES OR WINGS

Nico Vasquez (he/him)
Quinnipiac University: A Midsummer Night’s Dream (Egeus), Seven Minutes in Heaven (Hunter), Bad Jews (Liam), Lifespan of a Fact (John), 4 A.M. (Hale/Jogger), The Game’s Afoot (Simon), Proof (Robert), Little Women (Mr. March, Mr. Dashwood, Mr. Lawrence) The 2018 New Play Festival (Antony, Special Delivery; Randall, Can I Help You?) The 2022 New Play Festival (Tom, Next Stop) Walter Panas Highschool: 42 Street (ensemble), Guys and Dolls (ensemble, drunk man) Quinnipiac Tonight Live: Nice Off (Nico) Quinnipiac Tonight: One Special Delivery (Antony), Normal Things (Steve), Where are they now Pixar Edition (Flynn Rider) Promo: Elevate Promo (Ben) Film: Lapsis (Barr Clyde Patient), One For the Road (Restaurant Customer) Education: Quinnipiac University, Software Engineering major.
Cortney (she/her) is a senior Computer Information Systems major in the 3+1 MSBA program at Quinnipiac University. She has worked on An Iliad (Video Supervisor), Macbeth (Video Producer), Three Sisters (Assistant Lighting Designer), Proof (Assistant Lighting Designer/Technical Director), Thebes! (Master Electrician/Assistant Lighting Designer), Little Women (Technical Director) at Quinnipiac.

Margaret (she/her) is a first-year Health Science major, from Hamden CT. She was introduced to theater her freshman year of high school working on Beauty and the Beast, and since then has worked on various other shows such as Guys and Dolls, Rumors, and Romeo and Juliet, helping to build and paint sets.

Alex Kendall is a 3+1 advertising and film double major at Quinnipiac University. She is in a variety of clubs such as Q30Tv, The Big Event, and The Quinnipiac Chronicle. Currently, she is doing some work for Ability Media where she works as a social media coordinator. In the future, she hopes to become a creative director or work as a marketing manager. However, she always loves to help out with the theater, whether it is stage managing, house managing, or just being an assistant. But no matter what she does, she gives her heart in whatever comes her way.
JULIA PECORARO
STAGE MANAGER
LAUNCH BREAK

Julia Pecararo (she/her) Quinnipiac University: Macbeth (Lighting Designer/Light Board Operator), Proof (Lighting Designer/Light Board Operator), Little Women (Assistant Director, Lighting Designer, Light Board Operator). Union Catholic Regional High School: Annual Cabaret Night (2016-2018; Assistant Lighting Designer/Crew/Ensemble), The Mystery of Edwin Drood (Lighting Designer/Crew), Peter and the Starcatcher (Lighting Designer/Crew), In The Heights (Assistant Lighting Designer/Crew), Rumors (Assistant Lighting Designer/Crew), Bring It On! (Assistant Lighting Designer/Crew), Hairspray (Ensemble), Boeing, Boeing (Crew).
Education: Quinnipiac University, Occupational Therapy major.

EVAN STOCK
LAB STAGE MANAGER
STAGE MANAGER
CAGES OR WINGS | SPIRITS INTERTWINED

Evan (he/him) is excited to be making his new play debut in his senior year! It has been a wonderful experience! Recent credits: QU: Thebes (Stage Manager), Three Sisters (Assistant Stage Manager). UHart: The Vagina Monologues (production/lighting), A Feminine Ending (set crew)

SPECIAL THANKS

LINDSAY FALCONE
WES RENFRO
ADAM ROTH
DIANE STOCK
Quinnipiac University Theater
Faculty & Staff

BROOKS APPELBAUM
KEELY BAISDEN KNUDSEN
ROSAWIE BOCHANSKY
ABIGAIL COPELAND
KEVIN DALY
ELIZABETH DINKOVA
DANILLO ROCHA GAMBINI
AZURE OSBORNE LEE
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HOUSE MANAGERS
REBEKAH FERGUSON
EMILY KANE
AMARI O’CONNOR
JANE ROSALES

TECHNICAL ASSISTANTS
ALEX KENDALL
AMARI O’CONNOR
About the Quinnipiac Theater Program

The Theater Program at Quinnipiac University offers an exciting major and minor that explore all areas of theater production, performance, and design. We’ve developed the program with enough flexibility that a student can easily double major in theater and just about any other area of study at the university.

We produce a robust faculty-led mainstage season and support a student-run theater company, both of which offer many opportunities for Quinnipiac students to participate on and off stage. We work with artists from New York, New Haven, and around the country to develop new plays and musicals, as well as imaginative interpretations of the classics. Participation is open to everyone at the university, regardless of major.

The crown jewel of our season is our annual New Play Laboratory, where student playwrights, actors, directors, and stage managers collaborate with professional mentors to rigorously develop and produce a weekend of fresh and exciting new work at the Theatre Arts Center.

The theater program invites prospective students with interests in all areas of theater. To learn more please contact:

Kevin Daly, Theater Program Director
Email: kevin.daly@qu.edu
Phone: 203-582-3500
SENIOR SHOWCASE
Capstone Projects in Theater

The Mind on Stage
A Collection of Mental Health Plays

Erica Pajonas & Savannah Lawton present readings of original plays investigating mental health
April 29th 7pm | April 30th 2pm & 7pm

Federal Theater Project

Rebecca Gatz presents her research on the Federal Theater Project.
May 2nd 7:30p on Zoom

The Art of Pro-Wrestling: Theater and the Ring

Juliana Daddio presents her research on the intersection of professional wrestling and theater
May 4th 7:30p

Balcony

Kayla Jarry presents a world premiere reading of an original full-length play
May 6th 7:30p

The Fall from Grace of Tony Bruno

F. Liam Devlin presents a world premiere reading of an original full-length play
May 7th 2p

at the Quinnipiac University Theater Arts Center
theater.qu.edu for information