

QUINNIPIAC UNIVERSITY THEATER PRESENTS

**NEW**  
**PLAY**  
**LAB**  
**2022**

Invited Dress April 22nd 7:30pm  
April 23rd 7:30pm  
April 24th 2pm

Theater Arts Center  
515 Sherman Ave

QUINNIPIAC UNIVERSITY THEATER PROGRAM PRESENTS

# 2022 NEW PLAY LAB

## Cages or Wings

written by Nico Vazquez

directed by Kayla Jarry

## Next Stop

written by F. Liam Devlin

directed by Dylan Starr

## The Elevator Game

written by Erica Pajonas

directed by Amari O'Connor

## Spirits Intertwined

written by Amari O'Connor

directed by Jane Rosales

## Resentment

written by Destiny Howard

directed by David Desrocher

## Launch Break

written by Shane Joseph

directed by Kaitlyn Kelly

# NEW PLAY LAB TEAM

PLAYWRIGHTING MENTOR  
**AZURE OSBORNE-LEE**

PLAYWRIGHTING MENTOR  
**ARIEL SIBERT**

DIRECTING MENTOR  
**G.D. KIMBLE**

DIRECTING MENTOR  
**TOM SCHWANS**

ACTING MENTOR  
**MARIAH SAGE SEYMOUR**

LIGHTING DESIGNER  
**CORTNEY HANNULA**

TECHNICAL DIRECTION & SOUND DESIGNER  
**ROSALIE BOCHANSKY**

LAB STAGE MANAGER  
**EVAN STOCK**

STAGE MANAGERS  
**MARGARET CREVE-COEUR**  
**ALEX KENDALL**  
**JULIA PECARARO**

SET, PROP, & COSTUME COORDINATOR  
**ABIGAIL COPELAND**

LAB COORDINATOR  
**KEVIN DALY**

## A NOTE FROM THE PROGRAM DIRECTOR

Welcome to our 2022 New Play Lab!

The Lab is a special event that invites Quinnipiac students from all disciplines to engage in the process of New Play Development. It's a rigorous and rewarding process filled with transferable skills and lessons that are so valuable to undergraduate students and emerging artists.

The work you'll see on stage this weekend is still being developed and will be presented to you as Works-In-Progress. There's something exciting about that. The work will be evolving as you see it and your own reactions in the audience may contribute toward further development.

Our student playwrights and directors have been encouraged to revise and reshape their plays throughout the weekend. Rather than doing the same thing at each performance we've pushed them to seek further possibilities beyond the most readily available ones—because often the second and third ideas are much more exciting than the first. As such, it's entirely possible that if you attend multiple performances this weekend you'll see different versions of these scripts.

To guide the students through this creative exploration we've paired each playwright and director with a professional theater artist who will be at every performance offering critical feedback and mentorship.

These professionals have been working with the students since December and have been preparing the students to make the most of this Laboratory setting.

The New Play Lab is meant to be a place where risk taking is encouraged. Where students are pushed beyond the borders of their initial ideas and into the realm of further possibility. It may not always lead to the most polished presentation—but it will surely be exciting.

Thank you for joining us and for sharing in the process.

With gratitude,

Kevin Daly  
Theater Program Director

# Cages or Wings

written by .....Nico Vazquez  
directed by .....Kayla Jarry  
stage manager .....Evan Stock  
playwriting mentor.....Ariel Sibert  
directing mentor.....G.D. Kimble

Evan..... Autumn Hirsch  
Hank..... Theresa Cusson  
Boss..... Haley Organ  
Carrie..... Jessie Clark  
Jim..... Jacob Cedor

# Next Stop

written by..... F. Liam Devlin  
directed by.....Dylan Starr  
stage manager.....Margaret Creve-Coeur  
playwriting mentor.....Ariel Sibert  
directing mentor.....Tom Schwans

Todd.....Alex McPartland  
Tom.....Nico Vazquez  
Alex.....Frank Scott

# The Elevator Game

written by..... Erica Pajonas  
directed by.....Amari O'Connor  
stage manager.....Alex Kendall  
playwriting mentor.....Azure Osborne-Lee  
directing mentor.....G.D. Kimble

Quinn.....Sara Gass  
Dakota.....Kaitlyn Kelly

# Spirits Intertwined

written by.....Amari O'Connor  
directed by .....Jane Rosales  
stage manager .....Evan Stock  
playwriting mentor.....Ariel Sibert  
directing mentor.....Tom Schwans

Ziare.....Kiya Nealy  
Layla.....Riya Miller  
Asmo.....Linh Tran

## Resentment

written by.....Destiny Howard  
directed by.....David Desrocher  
stage manager.....Margaret Creve-Coeur  
playwriting mentor.....Azure Osborne-Lee  
directing mentor.....G.D. Kimble

Lorie.....Shannan Harrison  
Frankie.....Skye McCashion  
Angela.....Christina Stoeffler

## Launch Break

written by.....Shane Joseph  
directed by.....Kaitlyn Kelly  
stage manager.....Julia Pecoraro  
playwriting mentor.....Azure Osborne-Lee  
directing mentor.....Tom Schwans

Eric.....Alex McPartland  
Ally.....Alice Mahon  
Phoebe.....Emily Salpietro  
Melanie.....Sarah Gass

# STUDENT MENTORS

## **G.D. KIMBLE**

### DIRECTING MENTOR

G.D. Kimble is an actor, director, playwright, and dramaturg.

BROADWAY/NEW YORK credits include: The Roundabout Theatre, The Public Theatre, The Atlantic Theatre, Manhattan Repertory Theatre, 59e59, The Internationalists, The Chain Theatre, Exquisite Corpse Company, and the Glass Eye. REGIONAL credits include: American Conservatory Theater, Shakespeare & Company, The Geffen Theater, The Huntington, Boston Center for the Arts, St. Louis Actors Studio, On & Off Theatre Workshop, Mill Mountain Theatre, The Riverside Theatre, Stage Left Spokane, Swine Palace Productions, Subway Samovar Ensemble, Cone Man Running, and the New Orleans Shakespeare Festival. TRAINING/EDUCATION: Louisiana State University B.A., Shakespeare & Co. Center for Actor Training, American Conservatory Theater M.F.A.

## **AZURE OSBORNE-LEE**

### PLAYWRIGHTING MENTOR

Azure D. Osborne-Lee (he/they) is a Black queer & trans NYC-based writer from South of the Mason Dixon. He holds an MA in Advanced Theatre Practice (2011) from Royal Central School of Speech & Drama as well as an MA in Women's & Gender Studies (2008) and a BA in English & Spanish from The University of Texas at Austin (2005). Still Standing Artist in Residence, recipient of Waterwell New Works Lab's 2021 Commission, Kilroys List 2020 playwright, recipient of Parity Productions' 2018 Annual Commission, Winner of Downtown Urban Arts Festival's 2018 Best Play Award, and the 2015 Mario Fratti-Fred Newman Political Play Contest.

Azure currently teaches at The New School, NYU, and Quinnipiac University. His full-length play "Crooked Parts" has been published in The Methuen Drama Book of Trans Plays and received staged readings produced by Free Soil Arts Collective in Lowell, MA in March 2022. His full-length play "Red Rainbow," commissioned by Waterwell, received a virtual run April 29 - May, 2021, was produced by Mt. Holyoke in March 2022, and will be produced at Tufts in Spring 2023. Find out more at [azureosbornelee.com](http://azureosbornelee.com)

**MARIAH SAGE SEYMOUR**  
ACTING MENTOR

Mariah Sage Seymour has performed around the country and in Europe at such theaters as: Yale Rep, The Public Theater, The Legacy Theatre, Ivoryton Playhouse, Cleveland Public Theatre, Valley Shakespeare Festival, The Trinity Rep, The Cleveland Play House, and The Apollo in Dusseldorf, Germany. Mariah earned her BFA with honors in drama at NYU/Tisch and her MFA in acting at Brown University/Trinity Rep where she was a Stephen Sondheim Fellow. She is on the theatre faculty at Quinnipiac University, where she directed *Red Speedo* and *Thom Pain (based on nothing)*. Her book *Start Standing: Audition Technique for Actors and Presenters* was published by Kendall Hunt Publishing in January 2022. Mariah is the founder of Present & Perform, an audition preparation and private coaching company in New Haven [www.presentandperform.com](http://www.presentandperform.com)

**TOM SCHWANS**  
DIRECTING MENTOR

Tom has been an adjunct faculty member at QU since 2009. He is also a professional actor, director, and teacher in New York City. As an actor, Tom has performed all over the country with different theatre companies including Trinity Repertory Theatre and New York's Public Theater. Tom is also the Co-Founder and Executive Director of The Guerrilla Shakespeare Project in New York City. Tom also served as the Artistic Director of The Deertrees Theatre Festival in Maine and he spent six years as the Associate Artistic Director of The Old Creamery Theatre in Iowa. His teaching experience includes Quinnipiac University, Fairfield University, Southern Connecticut State University, and Brown University.



**ARIEL SIBERT**  
PLAYWRIGHTING MENTOR

Ariel Sibert is a dramaturg, a producer of film and performance, and a critic. She was the dramaturg of Quinnipiac's Love and Information in 2021 and is the house dramaturg of the Brooklyn-based theater and media company Fake Friends. Her collaborations with Fake Friends and others, including Hito Steyerl, Sara Cwynar, Savas Boyraz, Ayham Ghraoui, Evan Yionoulis, Rory Pelsue, and Shadi Ghaheri, have been presented at the Park Avenue Armory, the Performa 2021 Biennial, New York Theatre Workshop, BAM, Ars Nova, Exponential Festival, Dixon Place, Spectrum Arts, Actors Theatre of Louisville, Yale Repertory Theatre, and Theater Mitu. Currently, she is a professor of Theater Studies at Quinnipiac University and a Teaching Fellow at the Yale School of Drama, Yale University, where she works towards her doctorate in Dramaturgy and Dramatic Criticism. She is also a visiting critic in the department of Graphic Design at the Yale School of Art. In the past, she was the Associate Editor of the journal Theater (Duke UP) and taught undergraduates in the Department of Theater Studies at Yale University. Her writing has appeared in The Brooklyn Rail, The Drama Review (TDR) Los Angeles Review of Books, Theater, American Theater, and Text and Presentation.



**JACOB CEDOR**

JIM | CAGES OR WINGS

Jessica Clark (she/her) is a Sophomore Media Studies major who played roles in high school productions *The Crucible* (Court), *A Christmas Carol* (Belle), *Clue* (Miss Scarlet) as well as Quinnipiac Fourth Wall's production of *Little Women* (Beth).



**JESSIE CLARK**

CARRIE | CAGES OR WINGS



**THERESA CUSSON**

HANNAH | CAGES OR WINGS

Jacob Cedor (he/him) Theater: *Three Sisters* - QU Mainstage (Chebutykin), *Little Women* - QU Fourth Wall (Laurie). Film: *Who's Kevin?* - Quinnipiac Film Society (Ryan/Kevin), Best Video - Independent Film (Teenager).

Theresa Cusson (she/her) is a sophomore theatre major here at Quinnipiac. Theresa is so honored and excited to play Hannah in *Cages or Wings*! She has done theatre productions in the past including *Xanadu*, *Beauty and The Beast*, *Catch Me if You Can*, *Fame! The Musical*, and *Leap of Faith*, *Les Misérables*, *Grease*, and *All Shook Up* and she most recently starred as Sophie Sheridan in *Mamma Mia* over the summer. She was also recently in the production of *Thebes! A New Musical* here at Quinnipiac playing Antigone. She was also in a cabaret at Seton Hall University performing songs from *Edges*. She wants to thank all of those who supported her including mom, dad, Nonna, Pop, TC, Billy, and Morgan.



**DAVID DESROCHER**  
DIRECTOR | RESENTMENT

David (he/him) is a sophomore Theater and English major at Quinnipiac University. Over the last six years he has acted, written, stage managed, and directed (non-professionally). Over his two years at Quinnipiac University he has spent his time Stage Managing. *Resentment* is the first play he has professionally directed and is glad to have this opportunity to help bring it to life.

Liam (he/him) is an actor and comedy writer. He found his love for writing here at Quinnipiac through the campus sketch comedy show *Quinnipiac Tonight*. This workshop will be the first time one of his play scripts will ever be produced for an audience. As an actor, Liam has performed on the main stage here at Quinnipiac, in *Red Speedo* as Ray and originating the role of Pigpen in *Rage: a play with music*. Liam is graduating this year as a Theatre major with a minor in film.



**F. LIAM DEVLIN**  
PLAYWRIGHT | NEXT STOP

Sarah (she/her) is a second-year public relations and English student in the 3+1 program. This is her first time participating in the Play Lab, but her second show at Quinnipiac. She also performed as a muse in *An Illiad*, and was a part of numerous productions at her high school. She is extremely excited to be a part of these student-written plays, and is grateful towards everyone who helped make them as amazing as they are. Sarah is from Maine. help bring it to life.



**SARAH GASS**  
QUINN | THE ELEVATOR GAME  
MELANIE | LAUNCH BREAK



**SHANNAN HARRISON**

LORI | RESENTMENT

Autumn Hirsch (she/her) is excited to have the opportunity to take part in this year's New Play Lab! She is a second year Public Relations major with a Marketing minor in the 3+1 Communications Program here at QU. She recently had the opportunity to perform at QU in Fourth Walls production of Little Women as Jo! She was also a part of QU Theater last year in a production of Macbeth (3rd Witch). She hopes you enjoy the show!



**AUTUMN HIRSCH**

EVELYN | CAGES OR WINGS



**DESTINY HOWARD**

PLAYWRIGHT | RESENTMENT

I am a junior, criminal justice major and theater and political science minor. This is My first production at Quinnipiac University, I am really excited and honored to be back in the theater but also excited to have my first piece be apart of the new play lab. I have previous experience in the theater back at home in New York City as an actor.





Kayla (she/her) is excited to end her undergraduate theatre experience by directing *Cages or Wings*! She would like to thank everyone in the theatre department for all the amazing opportunities. Kayla has spent all year writing an original play which will have its premiere reading Friday May 6th at 7 pm via livestream on Youtube. Following this semester, she will begin grad school this summer for a Masters in Elementary Education.

## **KAYLA JARRY**

**DIRECTOR | CAGES OR WINGS**

My name is Shane Joseph (he/him) and I'm the writer of *Launch Break*. I am living in New York City while working as a writer on a late night comedy show, and I am very excited to be involved with the New Play Lab, as this is my first staged production. I graduated with my undergraduate degree in Film last year and will be completing a Masters in Interactive Media this coming May. It's technically a Master of Science, so you can be sure that every single piece of sciencey dialogue in this play is accurate, you don't even have to Google to verify. I would also like to issue a preemptive apology to anyone who has been to or is currently located in outer space. This play and the events within are not meant to offend you... well, most of you anyway. You know who you are. Enjoy the show!



## **SHANE JOSEPH**

**PLAYWRIGHT | LAUNCH BREAK**



## **KAITLYN KELLY**

**DAKOTA | THE ELEVATOR GAME  
DIRECTOR | LAUNCH BREAK**

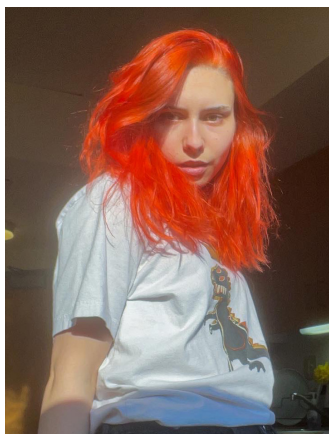
Kaitlyn Kelly (she/hers)(Quinnipiac University: *A Midsummer Night's Dream* (Peasblossom), *The 2019 New Play Festival* (Jack, 'Lives on the Line'), *Bad Jews* (Melody), *The Game's Afoot* (Aggie Wheeler), *4 AM: Stay at Home Edition* (Juliet, Nightmare, Ensemble), *Wilde About Love: Scenes from The Importance of Being Earnest* (Gwendolen), *Love and Information* (Company), *The Lifespan of A Fact* (Emily Penrose), *Thom Pain* (based on nothing) (Props Master), *Proof* (Claire), *QU International Women's Day: Staged Reading of a Scene from Pygmalion* (Eliza Doolittle), *The 2022 New Play Lab* (Directorial Debut, 'Launch Break'), *The 2022 New Play Lab Festival* (Dakota, 'Elevator Game'). Education: Quinnipiac University, Health Science/Occupational Therapy major and Psychology minor (2021); Masters of Occupational Therapy. Awards: Psi Chi Psychology Honors Society and Alpha Psi Omega Theatre Honors Society.



**ALICE MAHON**  
ALLY | LAUNCH BREAK

Alice Mahon (she/hers) Theater Arts major, Music and Fine Arts double minor THEATER: Quinnipiac University: Three Sisters (Kulygin), Little Women (Aunt March, Mrs. Mingott, Messenger and Doctor) Ellington High School: Summer Share (Velma), The Audience Member (Kate), Almost, Maine (Pete, Lendell, Randall, East), Xanadu (Centaur, Siren, Featured roller skater), Home (Security guard, police officer, bus driver) FILM/TV: "Hole-y" (Sex worker), "Intermedium" (High school student), "Third Law" (Background), "False Positive(s)" (Jess)

Skye (she/her) is a junior game design and development major from Halfmoon, New York. She is incredibly excited to be a part of New Play this year as Frankie in Resentment and hopes to continue doing theater as long as she can in life.



**SKYE MCCASHION**  
FRANKIE | RESENTMENT



**ALEX MCPARTLAND**  
TODD | NEXT STOP  
ERIC | LUANCH BREAK

Alex McPartland (he/him) is thrilled to be participating in Quinnipiac's New Play Lab. He is a first year Theater and Film student. Last semester he debuted in Quinnipiac's Fourth Wall show Proof as Hal. Other than that he has acted in Quinnipiac's improv group Comic Sans and The Rockit Crew trailer as Jimmy.



**RIYA MILLER**

LAYLA | SPIRITS INTERTWINED

Kiya Nealy (she/her) is a sophomore English major at Quinnipiac University. Kiya is making their theatre debut in *Spirits Intertwined*, having no previous theatre experience. She spends most of her time working with Quinnipiac Tonight as a cast member and writer. Kiya enjoys reading, writing, and spending time with her friends. Thanks to friends and Prof. Mariah Seymour for all of your support and guidance.

Riya Miller (she/her) is a sophomore in the Biology 3+1 program from The Bahamas. She enjoys theatre and plans to continue to be involved with the theatre community here at QU. She has been in previous Quinnipiac shows, such as *Love and Information* (Ensemble) as well as *Macbeth* (Third Witch/Porter).



**KIYA NEALY**

ZIARE | SPIRITS INTERTWINED



**AMARI O'CONNOR**

DIRECTOR | THE ELEVATOR GAME  
PLAYWRIGHT | SPIRITS INTERTWINED

Amari (she/her) is a sophomore Theatre and Game Design double major from Wilbraham, Massachusetts. She is looking to continue pursuing theatre as a career, as well as find a job working in narrative design for games. This is her first time fully directing a show, and *Spirits Intertwined* is the first of her plays to ever be produced! She is super excited to have this opportunity to share her creative visions and would like to thank everyone who has taken the time to support her creative endeavors. Quinnipiac University: *Love and Information* (Ensemble), *Macbeth* (Second Witch/Murderer) Somers High School: *Newsies* (Hannah/Bowery Beauty/Nun/Ensemble), *Shrek The Musical* (Teen Fiona/Blind Mouse), *The Drowsy Chaperone* (Kitty), *Almost, Maine* (Co-Director). The Drama Studio: *Begets: Fall of a High School Ronin* (Krysty), *Spring Awakening* (Thea/Prof. Knochenbruch/Rev. Spindeldurr), *After Juliet* (Liv) Education: Quinnipiac University, Theatre and Game Design double major.





**HALEY ORGAN**  
BOSS | CAGES OR WINGS

Erica Pajonas (she/her) Quinnipiac University: Thebes (Laius), Proof (Catherine), Macbeth (Lennox & Doctor, Props Master), The Lifespan of a Fact (Props Master), Love & Information (Ensemble), Bad Jews (Set Designer), Seven Minutes in Heaven (Run Crew), A Midsummers Night Dream (Fairy) New Play Festival 2019: (Stage Manager, 'Last Words') Legacy Theater: A Midsummers Night Dream (Hippolyta & Mustardseed) Joel Barlow High School: Working (Terry Mason & Grace Clements), The Lark (Yolande), Noises Off! (Poppy), Rashomon (Mother), Into the Woods (Rapunzel), The Devil and Daniel Webster (Dale, Ensemble), Shrek! The Musical (Blind Mouse), Oliver! (Ensemble) Education: Quinnipiac University, Psychology and Theater double major Awards: Alpha Psi Omega Theater Honors Society, Psi Chi Psychology Honors Society

Haley (she/her) is a sophomore Theater major with a History minor from Plymouth, Massachusetts. She is grateful to have the opportunity to participate in this production. She has been involved in theater productions her entire life and has had experience with acting, writing, designing sets and costumes, and being a part of stage crew. She is excited to have this opportunity as an actress in a new play that is still developing.

In the future, she would like to continue both performing and designing, pursuing a career in either or both elements of theater. This is her fifth show at Quinnipiac, although her second as an actress. Quinnipiac University: An Illiad (Costume Assistant, Wardrobe, and Stage Crew), Three Sisters (Costume Assistant, Wardrobe, Stage Crew), Thebes (Chrisyphus), Little Women (Costume Designer, Wardrobe) Plimoth Patuxet Museum: Living History Educator (2018-2021)



**ERICA PAJONAS**  
PLAYWRIGHT | THE ELEVATOR GAME



**JANE ROSALES**  
DIRECTOR | SPIRITS INTERTWINED

Jane (they/them) is making their debut as a director, and they are so happy that Spirits Intertwined is their first show. Jane could not be any prouder of the cast and crew and would like to thank anyone who was involved with the process of the show. Jane would also like to thank you for coming to see it and hopes you enjoy it!





**EMILY SALPIETRO**

PHOEBE | LAUNCH BREAK

Frank (he/him) is thrilled to be taking the Quinnipiac stage once again after a brief respite over the past year. This is his first time participating in the New Play Festival, but you may recognize him from his performances in Macbeth (Macduff), The Rocky Horror Shadow Cast (Eddie/Dr. Scott), and RAGE (Ted Jones). Before his Quinnipiac Debut, he performed at Pascack Hills High School in Chicago (Billy Flynn), Godspell (Judas), RENT (Tom Collins), Bonnie and Clyde (Buck Barrow), and Little Shop of Horrors (Mr. Mushnik). Next Stop has been a blast for him to workshop, and that's all thanks to the wonderful cast and crew he's become so close with over the past few weeks. He hopes that you enjoy the show, you 'daft buggers!'



**FRANK SCOTT**

ALEX | NEXT STOP



**DYLAN STARR**

DIRECTOR | NEXT STOP

Emily (she/her) is thrilled to be apart of New Play Lab. This is her first production since she graduated high school where she performed in shows such as Drowsy Chaperone, Addams Family and was the Magic Carpet in Aladdin. Currently Emily is in the graduate program for Physical Therapy at Quinnipiac. She hopes you enjoy each of the shows!

Dylan (he/him) is a third year Film and Television major and is excited to be making his directing debut with Next Stop! Dylan looks forward to continue directing and writing for theater and film.



## **CHRISTINA STOEFFLER**

ANGELA | RESENTMENT

My name is Linh Tran (she/they), or how I grow up writing it in Vietnamese, Tran Khanh Linh. I'm a first year Film, Television and Media Arts student from Hanoi, Vietnam. I have been involved in Theater since high school, from taking both introductory and advanced level theater classes to being a costume designer, sound designer and stage manager. This is actually my first time acting on stage, so I hope you'll enjoy watching us as much as we enjoyed making this.

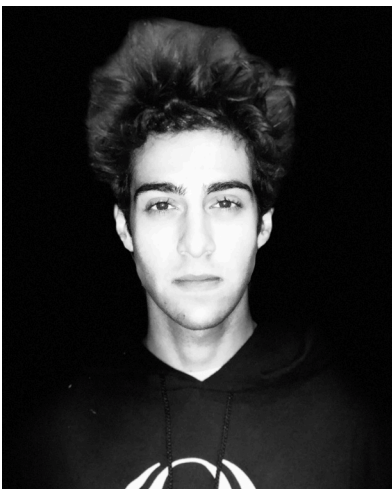
Christina Stoeffler (she/her)  
 Quinnipiac University: Little Women (Meg), Three Sisters (Crew), An Iliad (Poet), Thom Pain (Lightboard Operator), Love and Information (Company), 4th Wall Publicity Coordinator, Comic Sans Improv Troupe North Haven High School: All's Fair (director, Linda) Children Running with Scissors Improv Troupe (Treasurer) Education: Quinnipiac University, English and Theater double major and Media Studies minor



## **LINH TRAN**

ASMO | SPIRITS INTERTWINED

Nico Vasquez (he/him)  
 Quinnipiac University: A Midsummer Night's Dream (Egeus), Seven Minutes in Heaven (Hunter), Bad Jews (Liam), Lifespan of a Fact (John), 4 A.M. (Hale/Jogger), The Game's Afoot (Simon), Proof (Robert), Little Women (Mr. March, Mr. Dashwood, Mr. Lawrence) The 2018 New Play Festival (Antony, Special Delivery; Randall, Can I Help You?) The 2022 New Play Festival (Tom, Next Stop) Walter Panas Highschool: 42 Street (ensemble), Guys and Dolls (ensemble, drunk man) Quinnipiac Tonight Live: Nice Off (Nico) Quinnipiac Tonight: One Special Delivery (Antony), Normal Things (Steve), Where are they now Pixar Edition (Flynn Rider) Promo: Elevate Promo (Ben) Film: Lapsis (Barr Clyde Patient), One For the Road (Restaurant Customer) Education: Quinnipiac University, Software Engineering major.



## **NICO VASQUEZ**

PLAYWRIGHT | CAGES OR WINGS

# STUDENT DESIGNER

## **CORTNEY HANNULA**

LIGHTING DESIGNER

Cortney (she/her) is a senior Computer Information Systems major in the 3+1 MSBA program at Quinnipiac University. She has worked on An Iliad (Video Supervisor), Macbeth (Video Producer), Three Sisters (Assistant Lighting Designer), Proof (Assistant Lighting Designer/ Technical Director), Thebes! (Master Electrician/ Assistant Lighting Designer), Little Women (Technical Director) at Quinnipiac.

# CREW

## **MARGARET CREVE-COEUR**

STAGE MANAGER

NEXT STOP | RESENTMENT

Margaret (she/her) is a first-year Health Science major, from Hamden CT. She was introduced to theater her freshman year of high school working on Beauty and the Beast, and since then has worked on various other shows such as Guys and Dolls, Rumors, and Romeo and Juliet, helping to build and paint sets.

## **ALEX KENDALL**

STAGE MANAGER

THE ELEVATOR GAME

Alex Kendall is a 3+1 advertising and film double major at Quinnipiac University. She is in a variety of clubs such as Q30Tv, The Big Event, and The Quinnipiac Chronicle. Currently, she is doing some work for Ability Media where she works as a social media coordinator. In the future, she hopes to become a creative director or work as a marketing manager. However, she always loves to help out with the theater, whether it is stage managing, house managing, or just being an assistant. But no matter what she does, she gives her heart in whatever comes her way.

**JULIA PECORARO**  
STAGE MANAGER  
LAUNCH BREAK

Julia Pecararo (she/her) Quinnipiac University: Macbeth (Lighting Designer/Light Board Operator), Proof (Lighting Designer/Light Board Operator), Little Women (Assistant Director, Lighting Designer, Light Board Operator). Union Catholic Regional High School: Annual Cabaret Night (2016-2018; Assistant Lighting Designer/Crew/Ensemble), The Mystery of Edwin Drood (Lighting Designer/Crew), Peter and the Starcatcher (Lighting Designer/Crew), In The Heights (Assistant Lighting Designer/Crew), Rumors (Assistant Lighting Designer/Crew), Bring It On! (Assistant Lighting Designer/Crew), Hairspray (Ensemble), Boeing, Boeing (Crew).  
Education: Quinnipiac University, Occupational Therapy major.

**EVAN STOCK**  
LAB STAGE MANAGER  
STAGE MANAGER  
CAGES OR WINGS | SPIRITS INTERTWINED

Evan (he/him) is excited to be making his new play debut in his senior year! It has been a wonderful experience! Recent credits: QU: Thebes (Stage Manager), Three Sisters (Assistant Stage Manager). UHart: The Vagina Monologues (production/lighting), A Feminine Ending (set crew)

**SPECIAL THANKS**

LINDSAY FALCONE

WES RENFRO

ADAM ROTH

DIANE STOCK

# Quinnipiac University Theater

## Faculty & Staff

BROOKS APPELBAUM  
KEELY BAISDEN KNUDSEN  
ROSALIE BOCHANSKY  
ABIGAIL COPELAND  
KEVIN DALY  
ELIZABETH DINKOVA  
DANILO ROCHA GAMBINI  
AZURE OSBORNE LEE  
JEREMIAH MAESTAS  
MOIRA MALONE  
THOMAS SCHWANS  
MARIAH SAGE SEYMOUR  
ARIEL SIBERT  
EKATERINA VETROV

### **SCENERY & ELECTRICS**

DARSHAN AKAYI  
SARAH COWDEN  
THERESA CUSSON  
ALEX KENDALL  
ANDREW MARTELL  
ALEX MCPARTLAND  
KATE NEWSOME  
AMARI O'CONNOR  
JANE ROSALES  
BRIAN SCHLANEK  
DYLAN STARR  
NICK SVITAK

### **HOUSE MANAGERS**

REBEKAH FERGUSON  
EMILY KANE  
AMARI O'CONNOR  
JANE ROSALES

### **TECHNICAL ASSISTANTS**

ALEX KENDALL  
AMARI O'CONNOR

# About the Quinnipiac Theater Program

The Theater Program at Quinnipiac University offers an exciting major and minor that explore all areas of theater production, performance, and design. We've developed the program with enough flexibility that a student can easily double major in theater and just about any other area of study at the university.

We produce a robust faculty-led mainstage season and support a student-run theater company, both of which offer many opportunities for Quinnipiac students to participate on and off stage. We work with artists from New York, New Haven, and around the country to develop new plays and musicals, as well as imaginative interpretations of the classics. Participation is open to everyone at the university, regardless of major.

The crown jewel of our season is our annual New Play Laboratory, where student playwrights, actors, directors, and stage managers collaborate with professional mentors to rigorously develop and produce a weekend of fresh and exciting new work at the Theatre Arts Center.

The theater program invites prospective students with interests in all areas of theater. To learn more please contact:

Kevin Daly, Theater Program Director  
Email: [kevin.daly@qu.edu](mailto:kevin.daly@qu.edu)  
Phone: 203-582-3500

# SENIOR SHOWCASE

Capstone Projects in Theater

## **The Mind on Stage A Collection of Mental Health Plays**

Erica Pajonas & Savannah Lawton present readings of  
original plays investigating mental health  
April 29th 7pm | April 30th 2pm & 7pm

## **Federal Theater Project**

Rebecca Gatz presents her research on the Federal Theater Project.  
May 2nd 7:30p on Zoom

## **The Art of Pro-Wrestling: Theater and the Ring**

Juliana Daddio presents her research on the intersection  
of professional wrestling and theater  
May 4th 7:30p

## ***Balcolny***

Kayla Jarry presents a world premiere reading  
of an original full-length play  
May 6th 7:30p

## ***The Fall from Grace of Tony Bruno***

F. Liam Devlin presents a world premiere reading  
of an original full-length play  
May 7th 2p

at the Quinnipiac University Theater Arts Center  
[theater.qu.edu](http://theater.qu.edu) for information